

Auditiefragmenten Althobo – Audition excerpts Cor Anglais NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Begin deel 9 – Begin movement 9

The image shows a musical score for the beginning of movement 9, consisting of three staves. The top staff is a continuation from the previous page, starting with a first ending bracket and a fermata. The middle staff begins with the tempo marking *dolce* and a dynamic marking of *p*. It contains a circled measure number 54. The bottom staff starts with the tempo marking *sehr mässig* and a dynamic marking of *pp*. It includes a first ending bracket and a *dim.* marking. The key signature is one sharp (F#) and the time signature is 4/4.

Deel 13 – Movement 13

13. Trauermusik ff
Lugubre.

Tr. in F

Solo. *espress.*

78

79

pp espc.

più p - - - pp

p

cresc.

dim. - - più p

pp

Deel 13 – Movement 13

The musical score is written in a single system with two staves. The top staff is in treble clef and contains a long melodic line. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamics are marked *p* (piano) and *crec.* (crescendo). There are several slurs and accents throughout the line. A circled number 82 is placed above the staff, and a circled number 01 is placed above the final measure. The bottom staff is also in treble clef and contains a shorter melodic line. It begins with a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *din.* (diminuendo) and *più p* (piano).