

Auditiefragmenten altviool – Audition excerpts viola NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 1 – Movement 1

Vorspiel (In moto tranquillo, sereno.)
Ruhig heitere Bewegung.

The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff is for Corno 4, starting at measure 16 and ending at measure 27. The second staff is for Violoncello, starting at measure 27 and ending at measure 35. The third staff is for Violin, starting at measure 8 and ending at measure 10. The fourth staff is a continuation of the Violin part, starting at measure 10 and ending at measure 10. Blue handwritten annotations include accents (v) and slurs (r) over various notes in the Corno 4 and Violoncello parts. The word 'p' (piano) is written below the first and second staves. The numbers 16, 27, 8, and 10 are placed above the staves to indicate measure numbers. The numbers 1, 2, and 3 are circled in blue above the first, second, and fourth staves respectively.

Deel 2 – Movement 2

The image shows a handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a circled number '6' above a note, with 'arco' and 'f' (forte) written below. A '5' is written above the staff.
- Staff 2 (Violin II):** Starts with 'pizz.' (pizzicato) and contains several notes with stems.
- Staff 3 (Viola):** Labeled 'arco' at the beginning and 'sim.' (sforzando) later. It contains a dense triplet of eighth notes.
- Staff 4 (Cello):** Also contains a dense triplet of eighth notes.
- Staff 5 (Double Bass):** Features a triplet of eighth notes, a 'mf' (mezzo-forte) dynamic, and a 'dim.' (diminuendo) instruction with a dashed line. It ends with a 3/4 time signature.

Handwritten annotations include a blue bracket under the first staff and a blue squiggle above the second staff.

Deel 10 – Movement 10

62 *p* *cresc.*

63 (Allegro assai.) *f* *p* *cresc.*