

Auditiefragmenten Bastrompet – Audition excerpts Basstrumpet NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 4 – Movement 4

(Tromba 3)

ten.

p *p* *poco cresc.*

mf *dim.* *p* *p* *weich*

più p *pp* *più p*

più p

pp *zurückh.*

13

14

10

2

The musical score is written for Tromba 3 in G major. It consists of five staves of music. The first staff begins with a dynamic of *p* and includes a *ten.* marking. The second staff features a *mf* dynamic, a *dim.* marking, and a circled measure number 13. The third staff starts with *più p* and *pp* dynamics. The fourth staff has a *più p* dynamic. The fifth staff begins with *pp* and ends with a circled measure number 14, a *zurückh.* marking, and a final double bar line with a *2* below it.

Deel 5 – Movement 5

Musical score for Movement 5, measures 26-28. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 26 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 27 starts with a circled measure number (27) and features a series of eighth notes with accents. Measure 28 begins with a circled measure number (28) and ends with a triplet of eighth notes marked *v.b.* (vivace).

Deel 6 – Movement 6

Handwritten musical score for Tromba 3. The score consists of two staves. The first staff begins with a dynamic marking of *p* and includes a circled measure number 38. The second staff features a dynamic marking of *più f*. The notation includes various rhythmic values, rests, and articulation marks.

p

(tromba 3.)

p

crac.

38

più f

Deel 11 – Movement 11

Handwritten musical score for "12. Siegfried's Tod". The score consists of two staves. The top staff is marked "molto riten." and begins with a piano (*p*) dynamic. It features a melodic line with various note values and rests. The bottom staff starts with a *(marc.)* marking and includes dynamics such as *dim.* and *pp*. A circled number "72" is placed above the staff, and the title "12. Siegfried's Tod" is written to the right. The piece concludes with a double bar line and a final chord.