

## Auditiefragmenten Basklarinet – Audition excerpts Bass-clarinet NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

---

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 4 (In Bb) – Movement 4 (In Bb)

dim. -----

4. Walhall  
Moderata

11

*p dolce*

----- *p*

5

3

12

The image shows a musical score for a piece titled "4. Walhall Moderata" in B-flat major. The score is written in four staves. The first staff is in treble clef and begins with a dynamic marking of "dim." followed by a dashed line. A circled measure number "11" is placed above the first measure of the second system. The tempo and mood are indicated as "Moderata" and "p dolce". The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef and contains a section of music that is crossed out with diagonal lines, followed by a circled measure number "12". A long slur with an accent mark spans across the top of the second, third, and fourth staves. The key signature has two flats (B-flat and E-flat).

Deel 5 (in A) – Movement 5 (in A)

3 Tronib.  
*mf p f*

34 1

*p* *p* *p* *p cresc.*

35 *f*

36

Deel 9 (in A) – Movement 9 (in A)

The image shows a musical score for Movement 9 (in A). It consists of two staves. The top staff is for a Solo violin, starting at measure 55. The tempo is marked "Molto moderato." and the mood is "dolce". The music is in 4/4 time. The violin part begins with a melodic line, followed by a section marked "sempre più lento" (always more slowly) and "più p" (more piano), ending with a fermata and a first ending bracket. The bottom staff starts at measure 55 and includes parts for violini (measures 55-56), clarinet (measures 56-57), and a section in B major (measures 57-58). The clarinet part is marked "sehr langsam" (very slow) and "3/4". The B major section is marked "in B" and "f dim. p" (forte, diminuendo, piano).

in A.  
Molto moderato.  
Solo.  
dolce *p*  
sempre più lento  
più *p*  
*pp*  
1

55 12 (violini)  
56 9  
3 (clar.)  
in B  
*f* *dim.* *p*

Deel 10 (In Bb) – Movement 10 in Bb

Clar. I.

*p molto dolce*

*p molto dolce*

in B $\flat$  Solo

59

*p*

*dim.*

*p*