

Auditiefragmenten Bastrombone – Audition excerpts Bass trombone NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 5 – Movement 5

ppp **26** 2 11

ff *ff*

27

ff

28

Detailed description: This image shows a page of musical notation for a piece titled 'Deel 5 – Movement 5'. The score is written in bass clef and consists of four staves. The first staff begins with a dynamic marking of *ppp* and a circled measure number 26. It contains two measures of music, with a *ff* marking at the end. The second staff continues the melody and includes a circled measure number 27. The third staff contains two measures of music, also ending with a circled measure number 27 and a *ff* marking. The fourth staff contains two measures of music, starting with a circled measure number 28. The notation includes various note values, rests, and dynamic markings such as *ppp* and *ff*. A page number '2' and a rehearsal mark '11' are visible in the upper right corner.

Deel 6 – Movement 6

Musical score for two staves, measures 29-40. The key signature is two sharps (F# and C#). The top staff begins with a dynamic marking of *P* (piano) and a fermata. Measure 29 contains a whole rest. Measure 30 features a sixteenth-note scale starting on G4, with fingerings 6, 4, 8, 3, 10, 3, 5 indicated below. Dynamics *mf* and *piu f* are present. Measure 31 has a dynamic of *ff*. Measure 32 includes the marking *spring.* above the staff. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *pp*. Measure 37 has a dynamic of *pp*. Measure 38 has a dynamic of *pp*. Measure 39 has a dynamic of *pp*. Measure 40 has a dynamic of *pp*. The bottom staff begins with a dynamic of *f*. Measure 31 has a dynamic of *dim.*. Measure 32 has a dynamic of *ppp*. Measure 33 has a dynamic of *ppp*. Measure 34 has a dynamic of *ppp*. Measure 35 has a dynamic of *ppp*. Measure 36 has a dynamic of *ppp*. Measure 37 has a dynamic of *ppp*. Measure 38 has a dynamic of *ppp*. Measure 39 has a dynamic of *ppp*. Measure 40 has a dynamic of *ppp*.

Deel 8 vanaf 46 – Movement 8 from 46

The image shows a musical score for Movement 8 from 46, measures 46-48. The score is written in bass clef with a key signature of one flat (B-flat). Measure 46 is marked *ben tenuto* and *ff*. Measure 47 is marked *ff* and *Più lento. |*. Measure 48 is marked *ff* and *Molto moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first two staves are connected by a brace. The third staff has a *rall.* marking at the end. The fourth staff has a *dim.* marking at the beginning. The score is in 4/4 time.

Deel 13 – Movement 13

81

Musical score for measures 81 and 82 in bass clef. The key signature has two flats. Measure 81 starts with a *ff* dynamic and a triplet of eighth notes. It continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a *dim.* marking and a *p* dynamic. Measure 82 begins with a *ff* dynamic, followed by eighth notes, a triplet of eighth notes, and ends with a *dim.* marking. Measure 82 continues with a *p* dynamic and eighth notes.

82