

## Auditiefragmenten Bastuba – Audition excerpts Basstuba NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit "THE RING an Orchestral adventure" Henk de Vlieger's bewerking van Wagner's Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from "THE RING an Orchestral adventure" Henk de Vlieger's adaptation of Wagner's Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 5 – Movement 5

Musical score for Movement 5, Deel 5, measures 26-29. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo). The music consists of four staves. Measure 26 is circled. Measure 27 is circled. Measure 28 is circled. Measure 29 is circled. The score includes dynamic markings *ff* and *mf*, and a fermata over measure 29. The number 4 is written below measure 29. The number 1 is written above measure 28.

Deel 8 – Movement 8

**Animato.**

Corn. in F *f*

46

*ben tenuto*

*sempre f.*

47

*più f.*

*ff*

*rallent.*

**Lento.**

*ff* *dim.*

Deel 13 vanaf 81 – Movement 13 from 81

Musical score for Movement 13 from 81, measures 81-82. The score is written for two staves, likely bass clef. Measure 81 is marked with a circled '81'. The first staff begins with a *ff* dynamic. The second staff begins with a *ff* dynamic. The score includes various dynamics: *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *più f*, and *ff*. The tempo marking *ben ten.* is present. The score features complex rhythmic patterns, including triplets and sixteenth notes. The second staff ends with a circled '82' and the number '11'.