

## Auditiefragmenten fluit – Audition excerpts flute NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” van Richard Wagner in een arrangement van de Vlieger. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” by Richard Wagner arr. de Vlieger. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Einde deel 6 (Fluit 1) – End of movement 6 (Flute 1)

Flauto I & II.

38

*p* *p* *poco a poco cresc.*

*più f* *sempre più f*

39

*ff* *ff*

*dim.* *p* *p espressivo.* *dim.* *p espressivo.*

40

*più p* *p dolce* *dim.* *più p*

41

*f. Waldweben*

*pp* *pp* 2

Deel 11 (Fluit 1) – Movement 11 (Flute 1)

70

ff

dim. . . . .

This system contains measures 70 through 73. It features a flute part and a piano accompaniment. The flute part begins with a circled measure number '70'. The piano accompaniment starts with a fortissimo (*ff*) dynamic. The system concludes with a *dim.* (diminuendo) marking and a dashed line indicating the continuation of the passage.

*(dim.)*

*p*

This system contains measures 74 through 77. The piano accompaniment begins with a *(dim.)* marking. The system ends with a piano (*p*) dynamic marking.

*p cresc.*

*mf*

*dim.*

This system contains measures 78 through 81. The piano accompaniment starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The system concludes with a mezzo-forte (*mf*) dynamic and a *dim.* marking.

*(dim.)*

*p*

*p*

*p*

This system contains measures 82 through 85. The piano accompaniment features a piano (*p*) dynamic throughout, with a *(dim.)* marking at the beginning of the system.

*cresc.*

*mf*

3

71

This system contains measures 86 through 88. The piano accompaniment begins with a piano (*p*) dynamic and a *cresc.* marking. The system ends with a mezzo-forte (*mf*) dynamic, a circled measure number '71', and a '3' indicating a triplet.