

Auditiefragmenten Harp – Audition excerpts Harp NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 6 – Movement 6

(36)

Musical score for measures 36-37. The score is written for piano in two staves. Measure 36 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Chords are marked as A# and G# in the treble, and D# and E# in the bass. A fermata is placed over the final note of measure 36. Measure 37 begins with a key signature change to two flats (Bb and Fb) and includes the dynamic marking *più f*. Chords in the bass include Bb, D# and F#.

Musical score for measures 38-39. The score is written for piano in two staves. Measure 38 features a treble clef with a key signature of two flats (Bb and Fb) and a bass clef with a key signature of two flats. Chords are marked as F# and Bb in the treble, and D# and C# in the bass. A fermata is placed over the final note of measure 38. Measure 39 begins with a key signature change to two sharps (F# and C#) and includes the dynamic marking *ff*. Chords in the bass include Ab, G# and D#.

(37)

Musical score for measures 40-41. The score is written for piano in two staves. Measure 40 features a treble clef with a key signature of two flats (Bb and Fb) and a bass clef with a key signature of two flats. Chords are marked as C# and Bb in the treble, and D# and C# in the bass. A fermata is placed over the final note of measure 40. Measure 41 begins with a key signature change to two sharps (F# and C#) and includes the dynamic marking *dim.*. Chords in the bass include G# and Bb.

Musical score for measures 42-43. The score is written for piano in two staves. Measure 42 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Chords are marked as D# and Bb in the treble, and C# and Eb in the bass. A fermata is placed over the final note of measure 42. Measure 43 begins with a key signature change to two flats (Bb and Fb) and includes the dynamic marking *ff*. Chords in the bass include G# and Bb.

Musical score for measures 44-45. The score is written for piano in two staves. Measure 44 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Chords are marked as D# and Bb in the treble, and C# and Eb in the bass. A fermata is placed over the final note of measure 44. Measure 45 begins with a key signature change to two flats (Bb and Fb) and includes the dynamic marking *p dolce*. Chords in the bass include D# and Bb.

(38)

Musical score for measures 46-47. The score is written for piano in two staves. Measure 46 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Chords are marked as C# and D# in the treble, and Bb and C# in the bass. A fermata is placed over the final note of measure 46. Measure 47 begins with a key signature change to two flats (Bb and Fb) and includes the dynamic marking *poco a poco cresc.*. Chords in the bass include Bb and C#.

Deel 9 – Movement 9

Molto moderato. I. Solo.

Clar. basso in A *p dolce*

1 *Sempre più lento.*

Tromboni. Clar. basso in A *p*

pp *pp*

55 56

3 12 10

Deel 11 – Movement 11

Arpa I.

68 69

Flauti

cresc.

tr. p. p. p. p. p.

(♩ = ♩)

Fagotti e Tromboni

70

(tutte Arpe)

ff

dim.

(dim.)

p

1

ff

dim.

I.

(una Arpa)

(dim.)

p

71

Molto riten. il tempo

cresc.

3 11 14

Laatste 7 maten – Last 7 bars

The image shows a musical score for the final seven bars of a piece. The score is written for piano and consists of three systems of staves. The first system shows the beginning of the final section with a piano (*p*) dynamic and the instruction *più p*. The second system begins with the tempo marking *a tempo* and the dynamic *P cresc.* (piano crescendo). The music features a prominent melodic line in the right hand, often marked with a slur and a '3' indicating a triplet. The third system concludes with a fortissimo (*ff*) dynamic and the word *Fine.* at the end of the piece.