

Auditiefragmenten Hobo – Audition excerpts Oboe NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit "THE RING an Orchestral adventure" Henk de Vlieger's bewerking van Wagner's Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from "THE RING an Orchestral adventure" Henk de Vlieger's adaptation of Wagner's Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 5 (Hobo 1) – Movement 5 (Oboe 1)

This musical score consists of four systems, each with two staves. The top staff of each system is for Oboe 1, and the bottom staff is for Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 30, 31, and 32 are circled at the end of their respective systems. The Oboe 1 part features a melodic line with slurs and dynamic markings: *p*, *cresc.*, and *f*. The Piano accompaniment provides a rhythmic and harmonic foundation with slurs and dynamic markings: *p cresc.*, *f*, and *più f*. A first ending bracket labeled '1' is present in the piano part of measures 30 and 31.

Deel 7 – Movement 7

Handwritten musical score for two staves, measures 42 and 43. The top staff is for Oboe 1 (ob. 1) and the bottom staff is for Clarinet (clar.).

Measure 42 (top staff):
- Starts with a 4-measure rest.
- Note: *ob. 1.* with an accent (^) above it.
- Dynamic: *p* (piano) with a crescendo hairpin leading to *f* (forte).
- Rhythm: Quarter notes with accents (^) above them.

Measure 43 (bottom staff):
- Starts with a 4-measure rest.
- Note: *ob. 1.* with an accent (^) above it.
- Dynamic: *p* (piano) with a crescendo hairpin.
- Measure 43 (bottom staff):
- Starts with a 16-measure rest for the oboe.
- Clarinet part: 3-measure rest, labeled *(clar.)*.
- Key signature change: From D major to B minor (two flats).

Handwritten text below the bottom staff: *8. Sinfonie's Heldentat*

Deel 14 (hobo 1) – Movement 14 (Oboe 1)

92 (♩.♩)

p cresc.

(cresc.)

f dim.

p

p cresc.

f dim.

p

p cresc.

p

f dim.

p