

Auditiefragmenten Klarinet – Audition excerpts Clarinet NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 7 (A-klarinet) – Movement 7 (Clarinet in A)

in A. *p* *cresc.* *f dim.* *p* *p* **1**

42 *p cresc.* *f* *p* *p* **3** *f* *dim.*

43 *p* *f dolce* *piu f* **9** *corni* **6**

B.

Deel 10 (Bb-klarinet) – Movement 10 (Clarinet in Bb)

rall.

arpa

10. Siegfried & Brunnhilde Solo

Corn. in F

p

p molto dolce

sehr ruhig

59

p

p

Più animato.

un poco riten.

Deel 11 (Bb-klarinet) – Movement 11 (Clarinet in Bb)

11. Siegfried's Rheinfahrt
Allegro.

Musical score for the beginning of Siegfried's Rheinfahrt, measures 1-4. The score is in 3/4 time and B major. It features a piano introduction with a forte (ff) dynamic. The melody is marked with accents and slurs. The first staff shows the treble clef and the second staff shows the bass clef.

Musical score for Siegfried's Rheinfahrt, measures 5-8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Accents are placed on various notes throughout the passage.

Musical score for Siegfried's Rheinfahrt, measures 9-16. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic marking *sempre f* is present. Accents are placed on various notes throughout the passage.

Musical score for Siegfried's Rheinfahrt, measures 17-20. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A circled measure number (66) is present above the staff. The piece concludes with a final chord and a fermata. The number 20 is written in the bottom right corner of the staff.