

Auditiefragmenten Piccolo – Audition excerpts Piccolo NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 5 (piccolo 1) – Movement 5 (piccolo 1)

25

6
5
cresc.
tu tu
(flauti I-II)

26

ff
sempre ff
sempre ff

27

ff
sempre ff
sempre ff

Einde deel 6 (piccolo 1) – End movement 6 (piccolo 1)

PICCOLO I & II.

39

ff dim p 6

Detailed description: This system contains measures 39 and 40. Measure 39 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with slurs, starting on G#4 and descending to G3. The dynamic is *ff*. Measure 40 continues the melody, ending with a half rest. The dynamic is *dim* and *p*. A measure number '6' is written in the bottom right corner.

40

dolce.
p stacc.
p dolce.
stacc.
più p

Detailed description: This system contains measures 41 and 42. Measure 41 has a treble clef with a key signature of three sharps and a 4/4 time signature. The melody is marked *dolce.* and *p stacc.*. The bass line has a treble clef with a key signature of three sharps and a 4/4 time signature, marked *p dolce.*. Measure 42 continues the melody, marked *stacc.* and *più p*.

più p
più p

Detailed description: This system contains measures 43 and 44. Measure 43 has a treble clef with a key signature of three sharps and a 4/4 time signature, marked *più p*. The bass line has a treble clef with a key signature of three sharps and a 4/4 time signature, marked *più p*. Measure 44 continues the melody, marked *più p*.

più p
più p

Detailed description: This system contains measures 45 and 46. Measure 45 has a treble clef with a key signature of three sharps and a 4/4 time signature, marked *più p*. The bass line has a treble clef with a key signature of three sharps and a 4/4 time signature, marked *più p*. Measure 46 continues the melody, marked *più p*.

pp
pp

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble clef with a key signature of three sharps and a 4/4 time signature, marked *pp*. The bass line has a treble clef with a key signature of three sharps and a 4/4 time signature, marked *pp*. Measure 48 continues the melody, marked *pp*.

Deel 11 – Movement 11

The image displays a musical score for Movement 11, Deel 11, consisting of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The second staff also starts with *p* and includes a *cresc.* (crescendo) marking. The third staff is marked *f* (forte) and contains a series of chords. The fourth staff continues the melodic line with slurs and accents. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.