

Auditiefragmenten Solo hoorn – Audition excerpts Solo French horn NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 1 (In Eb) – Movement 1 (In Eb)

1. Vorspiel

In moto tranquillo, sereno.

in Es.

Corno VIII.

Corno VII in Es.

The musical score consists of four staves. The first staff is for Corno VIII (Corno VIII) and the second for Corno VII in Es (Corno VII in Es). The music is in 6/8 time and begins with a rest of 16 measures for Corno VIII. The tempo is 'In moto tranquillo, sereno'. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'sempre p'. There are also circled numbers 1 and 2, and a circled number 5, which likely indicate specific measures or techniques. The first staff ends with a circled number 1, and the second staff has a circled number 5. The third staff has a circled number 2. The fourth staff has the dynamic marking 'sempre p'.

Deel 8 (Horn 1 in F) – Movement 8 (Horn 1 in F)

12. 8. Siegfried's Heldenstat

44 Moderato.

f Corno Solo in F sul teatro.

molto f e lungo tenuto *p dolce stacc.* *p*

accel. *cresc.* *f dim.* *p* *p dolce* *Moderato.* *p*

p *poco cresc.* *f dim.* *più p* *pp*

Allegro e sempre più animato.

p *cresc.* *sempre più f*

molto vivace *sempre cresc.* *ff* *ff*

45 Labhast

Deel 11 (Horn 1 in F) – Movement 11 (Horn 1 in F)

in F. 11. Siegfried's Rheinfahrt
Vivace.

f (sulla scena) *lungo*

5 *f*

ff in F. 2 3 4 5