

Auditiefragmenten Trombone – Audition excerpts Trombone NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 5 – Movement 5

Trombone I.

Musical score for Trombone I, measures 26-28. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 26 begins with a *ff* dynamic marking. Measure 27 also begins with a *ff* dynamic marking. Measure 28 begins with a *ff* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Deel 6 – Movement 6

5

pp

36 37 38

6 8 10 5

mf *più f* *ff*

39

Deel 8 vanaf 46 – Movement 8 from 46

Musical score for Movement 8 from 46, measures 46-47. The score is written in 3/4 time and consists of three staves. Measure 46 is marked with a circled '46' and the instruction *f stacc.*. The first staff contains a series of eighth notes with slurs. Measure 47 is marked with a circled '47' and the instruction *f*. The second staff contains a series of eighth notes with slurs and a fingering of 4-5-1. The third staff contains a series of eighth notes with slurs and a fingering of 1. The tempo markings *rall.*, *Lento.*, and *Più lento.* are indicated below the third staff. The dynamic markings *ff* are also present.

Deel 13 – Movement 13

81

82