

Auditiefragmenten tutti hoorn – Audition excerpts tutti french horn NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 1 (Horn in Eb) – Movement 1 (Horn in Eb)

1. Vorspiel

In moto tranquillo, sereno.

in Es.

Corno VIII.

Corno VII in Es.

The musical score consists of four staves. The first staff is for Corno VIII (Horn VIII) and the second for Corno VII in Es (Horn VII in E-flat). The music is in 6/8 time and E-flat major. The first staff begins with a rest of 16 measures, followed by a circled '1' and a '4'. The second staff has a '5' above it and a 'p' dynamic marking. The third and fourth staves continue the melodic line. The word 'sempre' is written at the end of the fourth staff.

Deel 4 (Horn in Eb) – Movement 4 (Horn in Eb)

Handwritten musical score for Horn in Eb, Movement 4. The score consists of two staves. The top staff is in treble clef and contains measures 11 and 12. The bottom staff is in bass clef and contains measures 9, 12, and 13. Handwritten annotations include "4. Walkhall" above measure 11, "in Es Moderato." above the top staff, "p dolce Corno IV" below measure 11, and "p dolce" below measure 9. Measure numbers 9, 12, and 13 are circled.

Deel 5 (Horn in E) Beide partijen – Movement 5 (Horn in E) Both parts

5. Die Walküren

(21) nach Hörner

10 comiin E

(22)

f

ff

dim. p

dim.

ff

ff

ff

(24)

ff

Deel 7 (Horn in E) – Movement 7 (Horn in E)

(in E)

7

p *dolce*

44. *Siegfried's Heldenstat*
mässig

più p

3

4

40
cor. 1 solo

Deel 9 (Horn in F) alléén bij hoge hoorn auditie. Bovenste partij
Movement 9 (Horn in F) only for high horn audition. Upper part.

Musical notation for the upper part of the horn. It features a staccato triplet of eighth notes on a treble clef staff, with the dynamic marking *ff* in F below it. The lower staff shows a few notes with double dots, likely indicating a specific fingering or breath mark.

Musical notation for the piano accompaniment. It consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. The dynamic marking *sempre ff* is placed between the staves.

Musical notation for the piano accompaniment. It consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. The dynamic marking *ff* is placed at the beginning of the first measure.