

Auditiefragmenten Viool (CM) – Audition excerpts violin (CM) NSO 2021

---English follows Dutch---



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2021!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) **10 minuten**.
- De **auditiecommissie** zal bestaan uit dirigent Frans-Aert Burghgraef, de concertmeester, de orkestchef en eventueel een vierde lid.
- De **auditiefragmenten** komen uit “*THE RING an Orchestral adventure*” Henk de Vlieger’s bewerking van Wagner’s Ring des Nibelungen. Tip: beluister de fragmenten een keer!
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear auditor,

Thank you for signing up for the auditions of NSO 2021!

- Your audition (orchestral excerpts + solo piece) will take **10 minutes**.
- The **audition committee** consists of conductor Frans-Aert Burghgraef, the concert master, the orchestral manager and a possible fourth member.
- The **orchestral excerpts** are taken from “*THE RING an Orchestral adventure*” Henk de Vlieger’s adaptation of Wagner’s Ring des Nibelungen. Tip: listen carefully to the fragments.
- In addition to the audition fragments you will be asked to play (part of) a **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrasts with the audition fragments.

You will find the orchestral excerpts below.

Good luck!

Deel 1 – Movement 1

② Cello. *p* 7 Viola. 3 Viol. 2.

p

③ 4 16 Viol. 2. 11 Viol. 2.

p

Deel 2 (viool 1) – Movement 2 (Violin 1)

⑥

The image shows a page of musical notation for Violin 1 and Piano accompaniment, starting at measure 6. The Violin 1 part is written in treble clef with a 3/4 time signature. It features a continuous sixteenth-note triplet pattern, marked with a *f* (forte) dynamic and a *cresc.* (crescendo) hairpin. The Piano accompaniment is written in grand staff (treble and bass clefs). The right hand of the piano plays a similar sixteenth-note triplet pattern, while the left hand plays a steady quarter-note accompaniment, marked with a *mf* (mezzo-forte) dynamic and *tr.* (trills). The score includes various dynamics such as *f*, *mf*, *ff*, and *mf*, and performance markings like *cresc.* and *tr.*. The piece concludes with a *mf* dynamic and a final measure containing a fermata and a key signature change to two flats.

Deel 5 – Movement 5

Musical score for Movement 5, Deel 5. The score consists of ten systems of two staves each. The top staff is the melodic line, and the bottom staff is the accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score includes various dynamics such as *f*, *più f*, *ff*, *p*, *cresc.*, and *ff*. Measure numbers 29, 30, 31, and 32 are circled. There are blue handwritten annotations: a 'V' and a 'D' with curved lines above the first staff at the top right, and a 'Vi-' with a slash at the bottom right. The score ends with a double bar line and a fermata over the final measure.

Deel 9 – Movement 9

Sehr mässig.
Bass Cl.
dolce p
più p
p

55
Sehr ruhig.
p

56
dolce
poco rall.

più p
dim.

sehr langsam
pp
3
4
57

The image shows a musical score for Bass Clarinet, measures 55 to 57. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 55 is marked 'Sehr mässig.' and 'Sehr ruhig.' with dynamics 'dolce p', 'più p', and 'p'. Measure 56 is marked 'dolce' and 'poco rall.'. Measure 57 is marked 'sehr langsam' and 'pp'. The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings. Blue handwritten annotations include checkmarks, slurs, and brackets, highlighting specific musical phrases and dynamics.

Laatste 7 maten – Last 7 bars

The image shows a musical score for the final seven bars of a piece. The notation is on a single staff in treble clef, with a key signature of two flats and a time signature of 4/8. The first six bars are marked with a piano (*p*) dynamic and a tempo instruction of *Etto. zurückh. (Un poco ritto.)*. The dynamics change to *poco f* in the second bar, *dim.* in the third, and *più p* in the fourth. The seventh bar is marked *a tempo* and *JJ*, with a dynamic of *poco f* and a final *p*. Blue handwritten annotations include a bracket over the first two bars, a checkmark above the third bar, a bracket over the fourth and fifth bars, and checkmarks above the seventh bar. The score ends with a double bar line.