

Auditiefragmenten basklarinet- Audition excerpts bass clarinet



NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

Hieronder vind je de auditiefragmenten. Erg veel succes!

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Ein Heldenleben – Richard Strauss

Deel 1 – Movement 1

Musical score for Movement 1 of Ein Heldenleben, measures 1-5. The score is written for a piano and features several dynamic markings and articulations. Measure 1 starts with a forte (*f*) dynamic and an expressive (*espr.*) marking. Measures 2-4 include a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim.*) marking. Measure 5 begins with a pianissimo (*pp*) dynamic and an expressive (*espr.*) marking. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with *cresc.* (crescendo) and *mf cresc.* (mezzo-forte crescendo).

Deel 2 – Movement 2

Musical score for Movement 2 of Ein Heldenleben, measures 9-12. The score is written for a piano and features several dynamic markings and articulations. Measure 9 starts with a fortissimo (*ff*) dynamic. Measure 10 includes a fortissimo fortissimo (*fff*) dynamic. Measure 11 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 12 includes a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with *ff* (fortissimo) and *fff* (fortissimo fortissimo).

Deel 2 – Movement 2

Etwas langsamer. 14 5 15 7

1. Ober. *molto espr.*

6 *f* *dim.* *sfz* *dim.* *p*

molto espr. 17 5 *mf*

Detailed description: This musical score segment covers measures 14 to 17. It features three staves. The top staff is for the 1st Oboe (1. Ober.) and begins with the instruction 'Etwas langsamer.' and 'molto espr.' in measure 14. The middle staff contains dynamics *f*, *dim.*, *sfz*, *dim.*, and *p*. The bottom staff starts with *mf* and *molto espr.*. Measure numbers 14, 15, 16, and 17 are clearly marked.

Deel 4 – Movement 4

mit grossem Schwung.

1 *ff*

1 67 *ff*

68 *fff*

3 69 *ff* 2 70 2

Detailed description: This musical score segment covers measures 66 to 70. It features four staves. The top staff begins with the instruction 'mit grossem Schwung.' and '1' in measure 66. The middle staff contains dynamics *ff* and *fff*. The bottom staff contains dynamics *ff* and *ff*. Measure numbers 66, 67, 68, 69, and 70 are clearly marked.

Deel 5 – Movement 5

90 *mf*

espr. 91 *sehr getragen*

Detailed description: This musical score segment covers measures 90 to 91. It features two staves. The top staff begins with measure number 90 and dynamic *mf*. The bottom staff contains dynamics *espr.* and *sehr getragen*. Measure numbers 90 and 91 are clearly marked.