

## Auditiefragmenten bastuba - Audition excerpts bass tuba



### NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [ tot ] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

**Hieronder vind je de auditiefragmenten. Erg veel succes!**

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [ to ]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

**You will find the orchestral excerpts below. Good luck!**

# Ein Heldenleben – Richard Strauss

## Deel 1 – Movement 1

5 6 6 10 7 3 *f* 3. & 5. Horn. 8 *f*

*mf* *cresc.* 9 7

## Deel 2 – Movement 2

*Etwas langsamer.* 14 *p* 15 *p* *Etwas langsamer.*

1 8 16 8 17 8 18 7 *zurückhaltend.* 19 *fest im gewonnenen* 1 *1. Flöte.*

*Wieder etwas*

## Deel 4 – Movement 4

8 56 6 57 *ff* *f* *mf* 3

58 1 59 4 60 2 1 61 4 *ff* *p sub.* *cresc.* 3 *f*

Deel 4 – Movement 4

Musical score for three staves, measures 62-65. The first staff starts at measure 62 with a first ending bracket. The second staff starts at measure 64. The third staff starts at measure 65 and includes the instruction "Tenortuba auf Dämpfer" and "mit Dämpfer". Dynamic markings include *ff* and *ff*. A fermata is present over measure 65.

Deel 4 – Movement 4

Musical score for two staves, measures 74-77. The first staff starts at measure 74 with a first ending bracket. The second staff starts at measure 75 and includes the instruction "Dämpfer weg." and dynamic markings *sfz*, *fff*, and *dim.*. Measure numbers 74, 75, 76, and 77 are indicated.

# Akademische Festouvertüre – Johannes Brahms

Deel *Maestoso* (deel 4) – Movement *Maestoso* (movement 4)

The image shows a musical score for the fourth movement of Johannes Brahms' Akademische Festouvertüre, measures 377-395. The score is written in bass clef with a 3/4 time signature. It features three staves of music. The first staff begins at measure 377 and includes a tempo marking 'Maestoso' with a note value of a half note. The second staff begins at measure 387 and continues the melodic line. The third staff begins at measure 395 and concludes with a fermata. The music consists of a steady, rhythmic accompaniment in the lower register and a more active melodic line in the upper register.