

Auditiefragmenten contrafagot - Audition excerpts contrabassoon



NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

Hieronder vind je de auditiefragmenten. Erg veel succes!

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Ein Heldenleben – Richard Strauss

Deel 1 – Movement 1

Musical score for Deel 1 – Movement 1, measures 6-9. The score is written in bass clef with a key signature of two flats. It features three staves. Measure 6 starts with a *pp* dynamic and a *cresc.* marking. Measure 7 has a *f* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *ff* dynamic and a triplet of eighth notes. Brackets indicate phrasing across measures 6-7 and 8-9.

Deel 2 – Movement 2

Musical score for Deel 2 – Movement 2, measures 16-2. The score is written in bass clef with a key signature of two flats. It features one staff. Measure 16 starts with a *mf* dynamic and a *molto espr.* marking. Measure 17 has a *mf* dynamic. Brackets indicate phrasing across measures 16-17 and 17-18.

Deel 4 – Movement 4

Musical score for Deel 4 – Movement 4, measures 4-75. The score is written in bass clef with a key signature of two flats. It features two staves. Measure 4 starts with a *sfz* dynamic and a *ff* marking. Measure 5 has a *ff* dynamic. Measure 75 has a *dim.* dynamic and a *p* dynamic. Brackets indicate phrasing across measures 4-5 and 75-76.

Deel 5 – Movement 5

Musical score for Deel 5 – Movement 5, measures 79-82. The score is written in bass clef with a key signature of two flats. It features three staves. Measure 79 starts with a *fff* dynamic and a *pp* marking. Measure 80 has a *pp* dynamic and a *cresc.* marking. Measure 81 has a *cresc.* marking. Measure 82 has a *f* dynamic. Brackets indicate phrasing across measures 79-80 and 81-82.

Akademische Festouvertüre – Johannes Brahms

Deel Maestoso (deel 2) – Movement Maestoso (movement 2)

L'istesso tempo, un poco maestoso

88 *ff*

94

101 *marc.* 6 E 14

Detailed description: This block contains the musical notation for measures 88 to 101 of the second movement. It features three staves of music in bass clef. The first staff begins at measure 88 with a forte (*ff*) dynamic. The second staff starts at measure 94. The third staff starts at measure 101 and includes a rehearsal mark 'E' between measures 6 and 14. The tempo is marked 'L'istesso tempo, un poco maestoso'. The key signature has one sharp (F#).

Deel Animato (deel 3) – Movement Animato (movement 3)

274 *ff*

280 *marc.*

285

Detailed description: This block contains the musical notation for measures 274 to 285 of the third movement. It features three staves of music in bass clef. The first staff begins at measure 274 with a forte (*ff*) dynamic. The second staff starts at measure 280 and includes a *marc.* (marcato) marking. The third staff starts at measure 285. The key signature has two flats (Bb, Eb). A rehearsal mark 'K' is present at the beginning of the first staff.

Deel Maestoso (deel 4) – Movement Maestoso (movement 4)

Maestoso (♩ = ♩)

379 *ff*

384

388

394

Detailed description: This block contains the musical notation for measures 379 to 394 of the fourth movement. It features four staves of music in bass clef. The first staff begins at measure 379 with a forte (*ff*) dynamic. The tempo is marked 'Maestoso (♩ = ♩)'. The second staff starts at measure 384, the third at 388, and the fourth at 394. The key signature has one sharp (F#).