

Auditiefragmenten fagot- Audition excerpts bassoon

NSO 2022

- English follows Dutch -



Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

Hieronder vind je de auditiefragmenten. Erg veel succes!

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Ein Heldenleben – Richard Strauss

Deel 1 – Movement 1

Musical score for Movement 1 of Ein Heldenleben, featuring piano and bassoon parts. The score is written in B-flat major and 3/4 time. It consists of five staves. The piano part (top two staves) includes dynamics such as *f*, *pp cresc.*, *mf cresc.*, *fp*, and *ff*. The bassoon part (bottom three staves) includes dynamics such as *f*, *mf cresc.*, *p*, and *espr.*. The score contains various musical notations including triplets, trills, and slurs.

Deel 2 – Movement 2

Musical score for Movement 2 of Ein Heldenleben, featuring piano and bassoon parts. The score is written in B-flat major and 3/4 time. It consists of two staves. The piano part (top staff) includes dynamics such as *mf* and *f*, and markings like *JJJ*. The bassoon part (bottom staff) includes dynamics such as *pp (weich)* and *f*, and markings like *allmählich etwas fließender.* and *12*. The score contains various musical notations including slurs and accents.

Deel 3 – Movement 3

Musical score for Deel 3 – Movement 3, measures 45-49. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *mf*, *sfz*, *f*, *mf*, *p*, *f*, *f*, *p*, *ff*, and *ff*. Measure 45 includes a *bz.* marking. Measure 46 is marked *mit Steigerung*. Measure 48 includes a *cresc.* marking. Measure 49 includes a *ff* marking. The score contains numerous triplets and slurs.

Deel 6 – Movement 6

Musical score for Deel 6 – Movement 6, measures 101-104. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *ff*, *mf*, *ff*, and *dim.*. Measure 101 includes a *Langsam.* marking. Measure 102 includes a *p espr.* marking. Measure 103 includes a *viel bewegter.* marking. The score contains slurs and a *cresc.* marking.

Akademische Festouvertüre – Johannes Brahms

Deel Allegro (deel 1) – Movement Allegro (movement 1)

Musical score for Movement Allegro (movement 1), measures 25-59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 25, 43, 50, and 59 are indicated. Section B starts at measure 25 and ends at measure 43. Section C starts at measure 50 and ends at measure 59. Dynamics include *pp*, *dim.*, *p cresc.*, *f*, *f ben marc.*, *p*, and *ppp sempre*. An *Ob. I* part is introduced at measure 59. A bracket groups measures 50-59.

Deel Animato (deel 3) – Movement Animato (movement 3)

Musical score for Movement Animato (movement 3), measures 142-184. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 142, 159, 172, and 184 are indicated. Section G starts at measure 184. Dynamics include *p*, *animato*, *p sempre*, *ff*, *sf*, *p*, and *dim.*. An *Ob. I* part is introduced at measure 184. A bracket groups measures 142-184.