

## Auditiefragmenten Hoorn hoog - Audition excerpts French horn high NSO 2022



- English follows Dutch -  
Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van tot [ speelt. ]
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

**Hieronder vind je de auditiefragmenten. Erg veel succes!**

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [ to ]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

**You will find the orchestral excerpts below. Good luck!**

# Ein Heldenleben – Richard Strauss

Deel 1 – Movement 1 in F

Dit fragment is alleen voor solohoorn/ 1e hoorn auditie – this excerpt is only for 1st horn/ solo horn audition!!!

**1. Horn.**

in F.  
Lebhaft bewegt.

*f* *sfz* *dim. p* *p cresc.* *hervortretend*

Deel 1 – Movement 1 in F

*fff*

Deel 4 – Movement 4 in F

*ff* *ff* *dim.* *p* *ff* *ff*

Deel 4 – Movement 4 in F

Musical score for Deel 4 – Movement 4 in F, measures 74-78. The score is written in treble clef with a key signature of one flat (F major/D minor). The time signature is 4/4. The dynamics range from *ff* to *fff*, *ff marcato*, and *sfz*. Measure 74 starts with a *ff* dynamic. Measure 75 features a triplet of eighth notes and a *fff* dynamic. Measure 76 includes a first ending bracket and a *ff marcato sfz* dynamic. Measure 77 has a *ff* dynamic. Measure 78 continues with a *ff* dynamic.

Deel 4 – Movement 4 in F

Musical score for Deel 4 – Movement 4 in F, measures 77-79. The score is written in treble clef with a key signature of one flat (F major/D minor). The time signature is 4/4. The dynamics range from *ff* to *fff*. Measure 77 has a *ff* dynamic. Measure 78 continues with a *ff* dynamic. Measure 79 features a *fff* dynamic.

# Akademische Festouvertüre – Johannes Brahms

Deel *Allegro* (deel 1) – Movement *Allegro* (movement 1) in C

Allegro

1 2 Solo 1

*pp* *molto p*

10 *pp* *din.*

16 *pp* 3 **B** Viol. I

Detailed description: This block contains the first system of the musical score for the first movement. It consists of three staves. The top staff is the first violin part, starting with a treble clef and a common time signature. It features a first ending bracket with two endings, a 'Solo' section, and a second ending with a first ending bracket. The middle staff is the second violin part, starting with a treble clef and a common time signature. The bottom staff is the first violin part, starting with a treble clef and a common time signature. It includes a section marked 'A' and a section marked 'B' for the first violin. Dynamics include *pp* (pianissimo) and *molto p* (pianissimo molto). The tempo is marked 'Allegro'.

Deel *Maestoso* (deel 4) – Movement *Maestoso* (movement 4) in C

Maestoso (♩ = ♩)

375 *ff*

382

388

395

Detailed description: This block contains the second system of the musical score for the fourth movement. It consists of four staves. The top staff is the first violin part, starting with a treble clef and a common time signature. It features a section marked 'Maestoso' with a tempo change to a half note equal to a quarter note. The middle staff is the second violin part, starting with a treble clef and a common time signature. The bottom two staves are the first and second cello parts, starting with a bass clef and a common time signature. Dynamics include *ff* (fortissimo). The tempo is marked 'Maestoso'.