

## Auditiefragmenten Hoorn laag - Audition excerpts French horn low NSO 2022



- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [ tot ] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

**Hieronder vind je de auditiefragmenten. Erg veel succes!**

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [ to ]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

**You will find the orchestral excerpts below. Good luck!**

# Ein Heldenleben – Richard Strauss

## Deel 1 – Movement 1 in F

espr.  
mf cresc. dim. p cresc.  
mf marcato

This system of music features two staves. The upper staff begins with a treble clef and a key signature of one flat (F major). It contains a melodic line with various dynamics including *mf*, *cresc.*, *dim.*, *p*, and *cresc.*. The lower staff starts with a bass clef and contains a rhythmic accompaniment with dynamics *mf* and *mf*. The system concludes with a double bar line and the number 4.

## Deel 1 – Movement 1 in F

7 4 8  
ff mf cresc. f f  
9 5

This system continues the musical piece. The upper staff has dynamics *ff*, *mf cresc.*, *f*, and *f*. The lower staff has dynamics *mf cresc.*, *f*, and *f*. The system ends with a double bar line and the number 5.

## Deel 1 – Movement 1 in F

10  
fff 11 3 3 3

This system features a single staff with a treble clef. It begins with a dynamic marking of *fff* and contains several triplet markings. The system ends with a double bar line and the number 11.

## Deel 3 – Movement 3 in F

10 29 30 drängend und immer heftiger.  
Solovioline. p cresc. f  
pp 5 p 41 31 13 poco calando  
Solovioline

This system is marked as a solo violin line. It contains two staves. The upper staff has dynamics *p*, *cresc.*, and *f*. The lower staff has dynamics *pp*, *p*, and *ff*. The system includes the instruction *drängend und immer heftiger.* and ends with *poco calando*. The system concludes with a double bar line and the number 13.

Deel 4 – Movement 4 in F

Musical score for Movement 4 in F, measures 77-79. The score is written for two staves. The first staff contains measures 77 and 78, and the second staff contains measures 79 and 80. The key signature is one flat (F major). The first staff begins with a *ff* dynamic and a *sfz* dynamic. The second staff begins with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Akademische Festouvertüre – Johannes Brahms

Deel *Allegro* (deel 1) – Movement *Allegro* (movement 1) in C

The musical score for the first movement of the Akademische Festouvertüre is presented in two staves. The top staff begins with the tempo marking *Allegro* and a dynamic marking of *pp*. It contains a first ending (marked '1') and a second ending (marked '2'). A *Solo* section follows, marked *molto p*, with a first ending (marked '1'). The bottom staff starts at measure 10 and includes a *pp* dynamic marking and a second ending (marked '2').

Deel *Maestoso* (deel 4) – Movement *Maestoso* (movement 4) in C

The musical score for the fourth movement of the Akademische Festouvertüre consists of three staves. The top staff is marked *Maestoso* with a tempo of  $(\text{♩} = \text{♩})$  and a dynamic of *ff*. The middle staff begins at measure 379, and the bottom staff begins at measure 386. The bottom staff concludes at measure 394.