

Auditiefragmenten Klarinet in Eb - Audition excerpts Clarinet in Eb



NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

Hieronder vind je de auditiefragmenten. Erg veel succes!

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Ein Heldenleben – Richard Strauss

Deel 1 – Movement 1

Musical score for Deel 1 – Movement 1, measures 10-12. The score is written for three staves. Measure 10 starts with a *ff cresc.* dynamic. Measure 11 features a *fff* dynamic. Measure 12 begins with a *mf cresc.* dynamic and includes a trill (*tr*) in the upper staff. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Deel 2 – Movement 2

Musical score for Deel 2 – Movement 2, measures 6-17. The score is written for three staves. Measure 6 is marked *Etwas langsamer..*. Measure 14 starts with a *f* dynamic and the instruction *sehr scharf und spitzig.*. Measure 15 includes a trill (*tr*) and a *ff* dynamic. Measure 16 features a *sfz* dynamic. Measure 17 is marked *dim.* and *p*. Measure 18 is marked *sfz*. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Deel 4 – Movement 4

This musical score consists of eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *ff* (fortissimo) at the beginning of the first system, *mf* (mezzo-forte) at the start of the fifth system, *dim.* (diminuendo) at the end of the sixth system, and *p* (piano) at the end of the seventh system. Measure numbers 71, 72, 73, and 74 are clearly marked. A first ending bracket is present above measures 71 and 72. The piece concludes with a final *ff* marking and a first ending bracket above measures 74 and 75.

Deel 4 – Movement 4

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 74 and 75. Measure 74 is marked with a forte (*ff*) dynamic and a slur. Measure 75 is marked with a piano (*p*) dynamic. The second staff continues the melody with a *dim.* (diminuendo) marking. The third staff starts with measure 75 and includes a first ending bracket labeled '1' and a *ff* dynamic. The fourth staff continues the first ending with a *p* dynamic. The fifth staff features a complex rhythmic pattern with a 3/2 time signature and a *ff* dynamic. The sixth staff begins with measure 76 and includes a triplet of notes marked with a '3' and a first ending bracket.