

Auditiefragmenten pauken – Audition excerpts timpani



NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

Hieronder vind je de auditiefragmenten. Erg veel succes!

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Ein Heldenleben – Richard Strauss

Deel 4 – Movement 4

Musical score for measures 63-65. The first staff (bass clef) contains measures 63, 64, and 5. Measure 63 starts with a *ff* dynamic. Measure 64 ends with a fermata. Measure 5 begins with a *ff* dynamic and a *tr* (trill) marking. The second staff (bass clef) contains measure 65, which is a continuous eighth-note pattern starting with a *f* dynamic.

Deel 4 – movement 4

Musical score for measures 76-77. The first staff (bass clef) contains measures 76 and 77. Measure 76 starts with a *ff* dynamic and a *tr* marking. Measure 77 starts with a *f* dynamic and a *tr* marking. The second staff (bass clef) contains measures 76 and 77. Measure 76 starts with a *p* dynamic and a *tr* marking. Measure 77 starts with a *f* dynamic and a *tr* marking.

Deel 4 – movement 4

Musical score for measures 83-84. The first staff (bass clef) contains measures 83 and 84. Measure 83 starts with a *f* dynamic and a *tr* marking. Measure 84 starts with a *f* dynamic and a *tr* marking. The second staff (bass clef) contains measures 83 and 84. Measure 83 starts with a *f* dynamic and a *tr* marking. Measure 84 starts with a *p* dynamic and a *tr* marking. The dynamic markings are *f*, *p*, *cresc.*, *ff*, *dim.*, and *pp*.

Deel 6 – Movement 6

Festes Zeitmass. (mässig langsam.)

pp *ff* *dim.* *p*

Akademische Festouvertüre – Johannes Brahms

Deel 3 – Movement 3

H 9 *Vcl.* *p cresc.*

210

229 *ff* 1 2 3 4 5

238 6 7 8 *tr* *ff* 1 *tr* *f*

248 6 **I** 8 *Hr. I* *tr* *pp* 1

Deel 3 & 4 – Movement 3 & 4

370 1 *sf* *sf* *ff*

Maestoso ($\text{♩} = \text{♩}$) *tr* 1 2 *f*

379 *f* *f*

387 *tr*

393 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*