

Auditiefragmenten slagwerk – Audition percussion



NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

Hieronder vind je de auditiefragmenten. Erg veel succes!

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Ein Heldenleben – Richard Strauss

Kleine Militärtrommel

Deel 4 – Movement 4

Musical score for measures 51-53. The score consists of four staves. Measure 51 is marked *f*. Measure 52 is marked *ff*. Measure 53 is marked *mf*, *dim.*, and *p*. A bracket groups measures 53 and 54, with a '3' written below it.

Deel 4 – Movement 4

Musical score for measures 54-58. The score consists of four staves. Measure 54 is marked *mf*. Measure 55 is marked *trm*, *ff*, and *mf*. Measure 56 is marked *ff*, *dim.*, and *p*. Measure 57 is marked *p*. Measure 58 is marked *p*. A bracket groups measures 57 and 58, with a '3' written below it.

Deel 4 – Movement 4

Musical score for measures 74-75. The score consists of two staves. Measure 74 is marked *tr*, *p cresc.*, and *ff*. Measure 75 is marked *pp*. The score includes the instruction *tacet bis* and *Langsam.* (Slowly). The word *Violinen.* (Violins) is written above the second staff.

Becken

Deel 4 – Movement 4

Musical score for Becken, measures 49-54. The score is written in treble clef with a 2/4 time signature. Measure 49 is marked 'Pauken.' and contains a dotted quarter note followed by an eighth note. A bracket above measures 49-54 indicates 'Becken. Festes Zeitmass. (sehr lebhaft)'. Measure 49 has a dynamic of *p*. Measure 50 has a dynamic of *p* and a '2' above it. Measure 51 has a dynamic of *p* and a '2' above it. Measure 52 has a dynamic of *f* and a '3' above it. Measure 53 has a dynamic of *mf* and a '1' above it. Measure 54 has a dynamic of *p* and an '8' above it. The score includes various rhythmic patterns such as dotted quarter notes, eighth notes, and quarter notes.

Grosse trommel

Deel 4 – Movement 4

Musical score for Grosse trommel, measures 67-73. The score is written in bass clef with a 2/4 time signature. Measure 67 has a dynamic of *mf* and a '3' above it. Measure 68 has a dynamic of *mf* and a '1' above it. Measure 69 has a dynamic of *p* and a '2' above it. Measure 70 has a dynamic of *f* and a '3' above it. Measure 71 has a dynamic of *mf* and a '1' above it. Measure 72 has a dynamic of *mf* and a '1' above it. Measure 73 has a dynamic of *mf* and a '1' above it. The score includes various rhythmic patterns such as quarter notes, eighth notes, and dotted quarter notes. A bracket above measures 67-73 indicates 'Becken. Festes Zeitmass. (sehr lebhaft)'. Measure 73 has a dynamic of *dim.*. The score ends with a double bar line and a 'Becken.' marking.

Akademische Festouvertüre – Johannes Brahms

Deel 4 – Movement 4

Grosse Trommel/ Becken

Maestoso (♩ = ♩)

379 *f*

3

391

Detailed description: This musical score is for the Grosse Trommel/ Becken part, measures 379 to 391. It is written in bass clef with a 3/4 time signature. The tempo is Maestoso, with a note equal to a quarter note (♩ = ♩). The piece starts with a forte (*f*) dynamic. The music consists of a steady eighth-note pattern with occasional rests. A triplet of eighth notes is marked with a '3' above it. The score ends with a fermata over the final note.

Deel 4 – Movement 4

Triangel

371

Maestoso (♩ = ♩)

3

381

392

Detailed description: This musical score is for the Triangel part, measures 371 to 392. It is written in treble clef with a 3/4 time signature. The tempo is Maestoso, with a note equal to a quarter note (♩ = ♩). The piece starts with a forte (*f*) dynamic. The music consists of a steady eighth-note pattern with occasional rests. A triplet of eighth notes is marked with a '3' above it. The score ends with a fermata over the final note.