

## Auditiefragmenten viool 2 - Audition excerpts violin 2



### NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [ tot ] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

**Hieronder vind je de auditiefragmenten. Erg veel succes!**

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [ to ]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

**You will find the orchestral excerpts below. Good luck!**

# Ein Heldenleben – Richard Strauss

## Deel 1 – Movement 1

Lebhaft bewegt.

7

1

geteilt

pp

Detailed description: This block contains the first system of music for Movement 1. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a fermata over a whole note, followed by a series of eighth notes and sixteenth notes. The middle staff continues with similar rhythmic patterns. The bottom staff is in bass clef and features a complex texture with many beamed notes, some marked 'geteilt' (divided). Dynamics include 'f' and 'pp'. The system ends with a double bar line and a key signature change to one flat.

## Deel 3 – Movement 3

2. Violinen.

arco

*p molto espress.*

*mf*

34

5

*cresc.*

*dim.*

geteilt.

pp

Detailed description: This block contains the second system of music for Movement 3, specifically for the 2nd Violins. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It starts with a fermata, then a series of notes marked 'arco'. Dynamics include 'p molto espress.', 'mf', and 'pp'. There are markings for '34' and '5'. The middle staff continues with similar rhythmic patterns, some marked with 'x'. The bottom staff features a complex texture with many beamed notes, some marked 'geteilt' (divided). Dynamics include 'dim.' and 'pp'. The system ends with a double bar line and a key signature change to one flat.

Deel 6 – Movement 6

Musical score for Movement 6, measures 94-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as **Heflig bewegt.** and *wütend*. The music features dynamic markings of *sfz* (sforzando) and *ff* (fortissimo). Measure 94 begins with a half rest followed by a quarter note G4, then a quarter rest, and a quarter note A4. Measure 95 starts with a quarter note B-flat4, followed by a quarter note C5, and a quarter note D5. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in the score, such as a bracket under the first measure of measure 95 and a bracket under the first measure of measure 96.

# Akademische Festouvertüre – Johannes Brahms

## Deel Maestoso (deel 2) – Movement Maestoso (movement 2)

*L'istesso tempo, un poco maestoso*

88 *ff*

95 *marc.*

102 *3*  
Hr. I

## Deel Animato (deel 3) – Movement Animato (movement 3)

127 *p* *poco fesp.*

134 *p* *dim.*

## Deel Animato (deel 3) – Movement Animato (movement 3)

241 *ff*

247 *cresc.* *ff*

255 *I* *10* Fag. Vcl.

Zoek in documenten en bestandsnamen naar tekst