

Auditiefragmenten Trompet in Es - Audition excerpts Trumpet E flat



NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Ein Heldenleben* van Richard Strauss en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

Hieronder vind je de auditiefragmenten. Erg veel succes!

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Ein Heldenleben* of Richard Strauss and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Ein Heldenleben – Richard Strauss

Deel 4 – Movement 4

musical score for the first system of Deel 4 – Movement 4. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *molto marcato*. The first measure is marked *ff*. The second staff starts with *sempre ff* and measure numbers 50 and 51. The third staff has measure numbers 52 and 53, with a *dim. p* marking. The fourth staff has measure numbers 54 and 55, with a *f* marking. The system ends with a double bar line and the number 12.

Deel 4 – Movement 4

musical score for the second system of Deel 4 – Movement 4. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *molto marcato*. The first measure is marked *f*. The second staff starts with *ff* and measure numbers 79 and 82. The system ends with a double bar line and the number 2.

Deel 4 – Movement 4

musical score for the third system of Deel 4 – Movement 4. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *molto marcato*. The first measure is marked *mf*. The second staff starts with *dim.* and *p*, with measure numbers 80 (in E) and 81. The third staff has measure numbers 82 and 183, with a *fp* marking. The system ends with a double bar line and the number 12.

Akademische Festouvertüre – Johannes Brahms

Trompet in C

Deel *Allegro* (deel 1) – Movement *Allegro* (movement 1)

46 2^{C} 8 Viol. I Solo *p dolce*

64

76 D *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f*

Detailed description: This block contains the first system of music for the Trompet in C part. It consists of four staves. The first staff starts at measure 46 and includes a key signature change to C major (marked 'C' in a box) and a time signature change to 2/8 (marked '2'). It features a solo section for the Trompet in C, marked 'Solo' and 'p dolce'. The second staff continues the melody. The third staff starts at measure 76 and includes a dynamic marking of 'cresc. poco a poco' and a key signature change to D major (marked 'D' in a box). The fourth staff starts at measure 88 and includes the tempo marking 'L'istesso tempo, un poco maestoso' and a dynamic marking of 'f'. The music is written in treble clef.

Deel *Animato* (deel 3) – Movement *Animato* (movement 3) &
Deel *Maestoso* (deel 4) – Movement *Maestoso* (movement 4)

362 *sf*

372 *sf ff* *Maestoso* (♩ - ♩) *f*

381 *f*

392

Detailed description: This block contains the second system of music for the Trompet in C part, spanning measures 362 to 392. It consists of four staves. The first staff starts at measure 362 and includes a dynamic marking of 'sf'. The second staff starts at measure 372 and includes dynamic markings of 'sf' and 'ff', a tempo marking of 'Maestoso' with a note value of a half note (♩ - ♩), and a dynamic marking of 'f'. The third staff starts at measure 381 and includes a dynamic marking of 'f'. The fourth staff starts at measure 392. The music is written in treble clef.