

## Auditiefragmenten altviool - Audition excerpts viola



### NSO 2022

- *English follows Dutch* -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit Sjeherazade Op. 35 van Rimsky-Korsakov en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [ tot ] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen. **Hieronder vind je de auditiefragmenten. Erg veel succes!**
- *English* -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from Sjeherazade Op. 35 van Rimsky-Korsakov and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [ to ]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

**You will find the orchestral excerpts below. Good luck!**

# Scheherazade Op. 35 – Rimsky-Korsakov

## Deel 1 – Movement 1

**K**

**L** *Tranquillo.*

## Deel 2 – Movement 2

**H** *arco*

*p* *poco string:* *cresc.* *poco* *a*

*poco* *f* *Tempo I.* *mf* *mf*

*pizz.* *arco* *3* *pizz.* *mf*

*arco* *3* *cresc.* *I* *pizz.* *sf* *p*

Deel 2 – Movement 2

***pp*** *rit* ***molto***

1 2 3 4 5 6 7 8 **N** **Con moto.**

*cresc.* ***f***

***f*** ***pizz.*** 1 1 1 0 **arco** ***p***

Deel 2 – Movement 2

***ff*** ***P***

***ff*** ***p*** ***sf*** ***ff*** ***p***

***sf*** ***m. sin. p*** ***sf*** ***sf*** ***lunga*** 1 1 1 2 ***Poco meno mosso.***

***lunga*** 12 **R**

# Akademische Festouvertüre – Johannes Brahms

## Deel Allegro (deel 1) – Movement Allegro (movement 1)

Musical score for the first movement of the Akademische Festouvertüre, measures 19-35. The score is in bass clef with a key signature of two flats. It features a melodic line with sixteenth-note patterns and a bass line with eighth-note accompaniment. A first ending bracket labeled 'A' spans measures 31-35, containing two sixteenth-note runs. Dynamics include *p* and *f*. Performance markings include *tr.* (trills) and *6* (sixteenth notes).

## Deel Allegro (deel 1) – Movement Allegro (movement 1)

Musical score for the first movement of the Akademische Festouvertüre, measures 48-56. The score is in bass clef with a key signature of two flats. It features a melodic line with sixteenth-note patterns and a bass line with eighth-note accompaniment. A first ending bracket labeled 'C' spans measures 48-52, containing a sixteenth-note run. Dynamics include *p cresc.*, *f*, *pp*, and *ppp sempre*. Performance markings include *tr.* (trills), *um.* (ornaments), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 2, 7, and 4 are indicated below the staff. The score ends with a double bar line and the letters 'H-I-II' below the staff.