

## Auditiefragmenten bastuba - Audition excerpts bass tuba



### NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit Sjeherazade Op. 35 van Rimsky-Korsakov en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [ ] tot [ ] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.

**Hieronder vind je de auditiefragmenten. Erg veel succes!**

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from Sjeherazade Op. 35 van Rimsky-Korsakov and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [ ] to [ ]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

**You will find the orchestral excerpts below. Good luck!**

# Sjeherazade – Rimski-Korsakov

## Deel 1 – Movement 1

*Largo e maestoso.*

The first system of music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *ff* (fortissimo). The tempo/mood is indicated as *Largo e maestoso*. The notation includes several measures of music with accents and slurs. A first ending bracket labeled '1' spans the final measures, which end with a *G.P.* (Grave Play) marking.

## Deel 1 – Movement 1

The second system consists of three staves of music in bass clef with a key signature of two sharps. The first staff contains a sequence of notes with fingerings 'F 12', '12', 'G 8', and 'H'. It features a dynamic marking of *ff* and a *JJ* marking. The second staff continues the melodic line with slurs and accents, ending with a *K* marking. The third staff shows a sequence of notes with a dynamic marking of *ff* and a *L Tranquillo M 20* marking. A measure rest of 10 is indicated at the end of the system.

Deel 2 – Movement 2

2 Q Poco meno mosso R 10  
25 accel. poco a poco p cresc.  
animato

This musical score is for two staves in bass clef. The top staff begins with a tempo marking of 'Poco meno mosso' and a time signature of '2/4'. It features a sequence of notes with a dynamic marking of 'p' and a 'cresc.' (crescendo) instruction. A bracket groups the first ten measures, with a '25' below the first measure. The bottom staff starts with a forte 'f' dynamic and includes the instruction 'animato'. It contains a series of notes with slurs and accents, ending with a 'sf' (sforzando) dynamic marking.

Deel 4 – Movement 4

D 1 2 3 f E 9 3  
3 F 4 16 G 16 H 16

This musical score consists of three staves in bass clef. The top staff starts with a 'D' chord and contains three measures of sixteenth-note runs, marked with dynamics 'f' and 'sf'. The middle staff begins with an 'E' chord and continues with sixteenth-note patterns, including a triplet of eighth notes. The bottom staff features a sequence of chords: 'F', 'G', and 'H', each with a '16' (sixteenth notes) marking. The piece concludes with a 'sf' dynamic marking.

Deel 4 – Movement 4

M 5 N 33 O 16 P  
4 3 3 3  
4 1 1 1 Q 15 R 7

This musical score is for four staves in bass clef. The top staff starts with an 'M' chord and contains sixteenth-note runs with accents. The second staff begins with an 'N' chord and includes a 'cresc.' (crescendo) instruction and a 'sf' dynamic. The third staff features a series of sixteenth-note runs with 'ff' (fortissimo) dynamics and triplet markings. The bottom staff continues with sixteenth-note runs, marked with 'ff' and 'sf' dynamics, and includes a 'Q' chord and a '15' marking. The piece ends with an 'R' chord and a '7' marking.

# Akademische Festouvertüre – Johannes Brahms

Deel *Maestoso* (deel 4) – Movement *Maestoso* (movement 4)

Maestoso (♩ = ♩)

377

387

395

3

The image shows a musical score for the fourth movement of Johannes Brahms' Academic Festival Overture. It consists of three staves of music in bass clef, 3/4 time. The tempo is marked 'Maestoso' with a note equal to a quarter note. The first staff (measures 377-386) features a melodic line with a triplet of eighth notes at the end. The second staff (measures 387-394) continues the melodic line with a series of eighth notes. The third staff (measures 395-398) concludes the passage with a final triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.