

Auditiefragmenten contrabas - Audition excerpts double bass



NSO 2022

- *English follows Dutch* -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit Sjeherazade Op. 35 van Rimsky-Korsakov en de *Akademische Festouvertüre* van Johannes Brahms.
- Er wordt verwacht dat je van [tot] speelt.
- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen. **Hieronder vind je de auditiefragmenten. Erg veel succes!**
- *English* -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from Sjeherazade Op. 35 van Rimsky-Korsakov and the *Akademische Festouvertüre* of Johannes Brahms.
- You are expected to play from [to]
- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

You will find the orchestral excerpts below. Good luck!

Sjeherazade Op. 35 – Rimsky-Korsakov

Deel 1 – Movement 1

Largo maestoso. *ff pesante* *mf* *G.P.* *G.P.*

Deel 4 – Movement 4

Basso. *pizz.* *p* *f* *p* *arco* *ff Spiritoso.*

4 5 6 7 8 9 10 11

Akademische Festouvertüre – Johannes Brahms

Deel Maestoso (deel 2) – Movement Maestoso (movement 2)

cresc. poco a poco
L'istesso tempo, un poco maestoso

88

95

102

ff

Detailed description: This musical score segment covers measures 88 to 102. It features three staves of music in bass clef. The first staff begins at measure 88 with a dynamic marking of *ff* and includes the tempo instruction 'L'istesso tempo, un poco maestoso' and the performance instruction 'cresc. poco a poco'. The music consists of rhythmic patterns with eighth and sixteenth notes, some with accents. The second staff continues the melodic and harmonic development. The third staff, starting at measure 102, concludes the segment with a final cadence.

Deel Maestoso (deel 4) – Movement Maestoso (movement 4)

358

p cresc.

366

ff

Detailed description: This musical score segment covers measures 358 to 366. It features two staves of music in bass clef. The first staff begins at measure 358 with a dynamic marking of *p* and a 'cresc.' instruction. The music is characterized by long, sweeping melodic lines with various accidentals (sharps, naturals, flats) and slurs. The second staff, starting at measure 366, concludes the segment with a dynamic marking of *ff*.