

## Auditiefragmenten slagwerk – Audition percussion





### NSO 2022

- English follows Dutch -

Beste auditant,

Bedankt voor je aanmelding voor de audities van NSO 2022!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) 15 à 20 minuten.
- De auditiecommissie zal bestaan uit dirigent Arjan Tien, de concertmeester, de orkestchef en eventueel een vierde lid.
- De auditiefragmenten komen uit *Sjeherazade Op. 35* van Rimsky-Korsakov en de *Akademische Festouvertüre* van Johannes Brahms.

- Er wordt verwacht dat je van  tot  speelt.

- Naast de auditiefragmenten willen we je graag vragen (een deel van) een solostuk te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad. Bij voorkeur is er groot contrast tussen solostuk en auditiefragmenten. Je mag pianobegeleiding meenemen.



**Hieronder vind je de auditiefragmenten. Erg veel succes!**

- English -

Dear auditor,

Thank you for signing up for the auditions of NSO 2022!

- Your audition (orchestral excerpts + solo piece) will take around 15 to 20 minutes.
- The audition committee consist of conductor Arjan Tien, the concertmaster, the orchestral manager and a possible fourth member.
- The orchestral excerpts are taken from *Sjeherazade Op. 35* van Rimsky-Korsakov and the *Akademische Festouvertüre* of Johannes Brahms.

- You are expected to play from  to .

- In addition to the audition fragments, you will be asked to play (a part of) a solo piece max. 3 minutes. This can be a classical concerto or a piece of comparable difficulty, which preferably contrast with the audition fragments. You may bring piano accompaniment.

**You will find the orchestral excerpts below. Good luck!**

# Sjeherazade – Rimski-Korsakov

## Triangel

### Deel 4 – Movement 4

Musical score for Triangel, Movement 4, measures 1-16. The score is written for a single melodic line. It begins with a dynamic marking of *f* and a tempo marking of **Spiritoso.** The first measure contains a whole note chord marked with a 'W' and the number '8'. The melody consists of eighth and sixteenth notes, with some triplet markings. A fermata is placed over the final measure. The tempo marking **Allegro non troppo e maestoso.** appears at the start of the second system, which begins with a 6/4 time signature and a dynamic marking of *mf*. The second system contains measures 11-16, featuring a melodic line with a fermata over the final measure, marked with an 'X' and the number '1'.

## Tamboerijn

### Deel 4 – Movement 4

Musical score for Tamboerijn, Movement 4, measures 1-29. The score is written for a single melodic line. It begins with a dynamic marking of *pp* and a tempo marking of **Allegro non troppo e maestoso.** The melody consists of eighth and sixteenth notes, with some triplet markings. The score is divided into systems, with measures numbered 1 through 29. The first system contains measures 1-6, the second system measures 7-11, the third system measures 12-16, the fourth system measures 17-19, the fifth system measures 20-28, and the sixth system measures 25-29. The score includes various dynamic markings such as *pp*, *mf*, and *f*, and features several fermatas. The final measure is marked with a fermata and the number '29'.

Kleine trom

Deel 3 – Movement 3

Ⓞ Pochissimo più mosso ♩. = 63

*p dim.* 6 6 6 *ppp* 6

6 6 6

6 6 6 *pocissimo cresc.*

6 1 *pp*

4

4 ⑥ *p*

⑦

4 *pp*

⑧

Deel 4 – Movement 4

Vivo  $\text{♩} = 88$

mf

*tr*  $\text{C}$  *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

$\text{D}$   $\text{E}$  *f*  $\text{P}$  *f*

1 *f*

*tr*  $\text{N}$  1 2 3 4 *mf cresc.* *sf pp*

5-17 18  $\text{P}$  *f*

1 1 1 1  $\text{C}$  *mf*

$\text{R}$

# Akademische Festouvertüre – Johannes Brahms

## Deel 4 – Movement 4

### Grosse Trommel/ Becken

Maestoso (♩ = ♩)

379 *f*

3

391

Detailed description: This musical score is for the Grosse Trommel/ Becken part, measures 379 to 391. It is written in bass clef with a 3/4 time signature. The tempo is Maestoso, with a note equal to a quarter note. The dynamic is forte (f). The music consists of a steady eighth-note pattern with occasional rests and a triplet of eighth notes in measure 383. The piece ends with a fermata on a dotted half note in measure 391.

## Deel 4 – Movement 4

### Triangel

371

Maestoso (♩ = ♩)

3

381

392

Detailed description: This musical score is for the Triangel part, measures 371 to 392. It is written in treble clef with a 3/4 time signature. The tempo is Maestoso, with a note equal to a quarter note. The dynamic is fortissimo (ff). The music features a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 383. The piece concludes with a fermata on a dotted half note in measure 392.