

Auditiefragmenten bastrombone - Excerpts bass trombone NSO 2023

---English follows Dutch---

Beste trombonist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear trombonist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



Auditiefragmenten bastrombone - Excerpts bass trombone

Bruckner symfonie nr. 7 deel I:

First system of musical notation for bass trombone, measures 140-160. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 140 is marked with a forte 'f' dynamic. The first system includes a vertical pink line at the beginning of measure 140. The second system includes a vertical pink line at the end of measure 160. Dynamics include *f cresc. sempre* and *ff*. A 'cresc.' marking is present in the second system. A 'G' with a sharp sign is written above the staff in the second system.

Second system of musical notation for bass trombone, measures 210-250. The key signature is two flats. Measure 210 is marked with a forte 'f' dynamic. Measure 220 is marked with a forte 'ff' dynamic. Measure 230 is marked with a forte 'ff' dynamic. Measure 240 is marked with a forte 'ff' dynamic. Measure 250 is marked with a forte 'ff' dynamic. The first system includes a vertical pink line at the beginning of measure 210. The second system includes a vertical pink line at the end of measure 250. Dynamics include *f*, *ff*, and *mf*. Markings include 'L', 'M', and 'N' above the staff. Measure numbers 210, 220, 230, and 240 are boxed above the staff. Fingerings 9, 1, 10, and 3 are indicated below the staff.

Bruckner symfonie nr. 7 deel II:

Third system of musical notation for bass trombone, measures 170-190. The key signature is two flats. Measure 170 is marked with a piano 'p' dynamic. Measure 180 is marked with a forte 'ff' dynamic. Measure 190 is marked with a forte 'ff' dynamic. The first system includes a vertical pink line at the beginning of measure 170. The second system includes a vertical pink line at the end of measure 190. Dynamics include *p*, *cresc.*, *mf*, *ff*, and *ff sempre*. Markings include 'T', 'U', 'V', 'W', and 'X' above the staff. Measure numbers 170, 180, and 190 are boxed above the staff. Fingerings 3, 3, 5, and 3 are indicated below the staff.

Bruckner symfonie nr. 7 deel III:

Musical score for Bruckner Symphony No. 7, Part III, measures 40-120. The score is written in bass clef with a key signature of one flat (B-flat). It features several staves of music. Measure 40 is marked with a forte dynamic (*f*) and a tempo marking of 40. A pink vertical line is placed at the beginning of measure 40. Measure 50 is marked with a tempo marking of 50. Measure 60 is marked with a tempo marking of 60. Measure 70 is marked with a tempo marking of 70. Measure 80 is marked with a tempo marking of 80. Measure 90 is marked with a tempo marking of 90. Measure 100 is marked with a tempo marking of 100. Measure 110 is marked with a tempo marking of 110. Measure 120 is marked with a tempo marking of 120. The score includes various musical notations such as notes, rests, and dynamics. A pink vertical line is also placed at the beginning of measure 90. The score is divided into sections by letter markers: B, C, D, and F. The section B starts at measure 40 and ends at measure 50. The section C starts at measure 60 and ends at measure 70. The section D starts at measure 80 and ends at measure 120. The section F starts at measure 110 and ends at measure 120. The score includes the instruction *fcresc sempre* and *1. Pos.*.

Bruckner symfonie nr. 7 deel IV:

Musical score for Bruckner Symphony No. 7, Part IV, measures 90-110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several staves of music. Measure 90 is marked with a tempo marking of 90. Measure 100 is marked with a tempo marking of 100. Measure 110 is marked with a tempo marking of 110. The score includes various musical notations such as notes, rests, and dynamics. A pink vertical line is placed at the beginning of measure 90. The score is divided into sections by letter markers: F, G, and H. The section F starts at measure 90 and ends at measure 100. The section G starts at measure 100 and ends at measure 110. The section H starts at measure 110 and ends at measure 120. The score includes the instruction *ff marc. sempre* and *schwer*.

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