

## Auditiefragmenten cello - Excerpts cello NSO 2023

---English follows Dutch---

Beste cellist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear cellist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



# Auditiefragmenten cello - Excerpts cello

Bruckner symfonie nr. 7 deel I:

*Allegro moderato*  
*lang gezogen*

2 *mf*

10

*poco a poco cresc*

*gezogen* *dim.*

20

1

*p poco a poco cresc.*

*cresc. sempre*

400 *ff* *poco a poco dim.* *tr*

*dim. sempre*

410

Bruckner symfonie nr. 7 deel III

Musical score for Bruckner's Symphony No. 7, Part III, measures 60-90. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several staves of music. Measure 60 is marked with a box containing the number 60. The first staff begins with a forte (*f*) dynamic. The second staff includes accents (*v*) and a piano (*p*) dynamic. The third staff is marked with a box containing the number 70 and the instruction *f sempre*. The fourth staff includes a piano (*p*) dynamic. The fifth staff is marked with a box containing the number 80. The sixth staff includes a piano (*p*) dynamic. The seventh staff is marked with a box containing the number 90 and a piano (*pp*) dynamic. A vertical pink line is positioned at the beginning of measure 90. The score concludes with a triplet of eighth notes and a *pp* dynamic marking.

Musical score for Bruckner's Symphony No. 7, Part III, measures 110-120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features two staves of music. The first staff includes accents (*v*) and piano (*pp*) dynamics. The second staff is marked with a box containing the number 110 and a piano (*pp*) dynamic. A vertical pink line is positioned at the beginning of measure 110. The score concludes with a box containing the number 120, a *w.t.* (with tenor) marking, and a 4/4 time signature.

Bruckner symfonie nr. 7 deel IV:

The image displays a musical score for the fourth part of Bruckner's Symphony No. 7. It consists of six staves of music, likely for a string section. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a fermata 'F' and the instruction 'immer markig gestrichen'. The dynamic is 'ff'. A 'schwer' marking is present above the staff.
- Staff 2:** Features a 'markig' marking above the staff.
- Staff 3:** Contains a tempo marking '100' in a box, a 'G' marking, and the dynamic 'ff marc. sempre'.
- Staff 4:** Includes a 'schwer' marking above the staff.
- Staff 5:** Continues the musical notation.
- Staff 6:** Ends with a fermata 'H'.

Vertical pink lines are present on the left and right sides of the score.

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