

Auditiefragmenten contrabas – Excerpts double bass NSO 2023

---English follows Dutch---

Beste contrabassist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear double bassist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the audition excerpts below.

Good luck!



Auditiefragmenten contrabas - Excerpts double bass

Bruckner symfonie nr. 7 deel I:

59 60

p *mf* *p*

65 70

dim. *pp* *cresc.* *p poco a poco cresc.*

131

p *pp*

134 **F**

f *f*

137

f *f*

140

ff *ff*

143 **G**

cresc. *fff*

3

Bruckner symfonie nr. 7 deel III:

209 H 210
p *mf*

217 220 I
f *p poco a poco cresc.*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 209 with a dynamic marking of *p* and a hairpin crescendo leading to *mf* at measure 210. The second staff starts at measure 217 with a dynamic marking of *f* and a hairpin crescendo leading to *p poco a poco cresc.* at measure 220. There are two vertical pink lines: one at the beginning of measure 209 and another at the beginning of measure 220. The notation includes various note values, rests, and articulation marks like accents and slurs.

Bruckner symfonie nr. 7 deel IV:

92 *cresc.* *ff* *immer markig gestrichen* *schwer*

97 *markig* *schwer* 100

101 *ff marc. sempre*

105

108 H 110 *fff marc.* *p*

Detailed description: This block contains five staves of musical notation. The first staff (measures 92-96) features a dynamic marking of *ff* and the instruction *immer markig gestrichen*. The second staff (measures 97-100) has a dynamic marking of *ff* and the instruction *markig*. The third staff (measures 101-104) has a dynamic marking of *ff marc. sempre*. The fourth staff (measures 105-107) continues the *ff marc. sempre* instruction. The fifth staff (measures 108-110) has a dynamic marking of *fff marc.* and ends with a dynamic marking of *p*. There are three vertical pink lines: one at the beginning of measure 92, one at the beginning of measure 108, and one at the beginning of measure 110. The notation includes various note values, rests, and articulation marks like accents and slurs.

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