

Auditiefragmenten fagot - Excerpts bassoon NSO 2023

---English follows Dutch---

Beste fagottist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear bassoonist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



Auditiefragmenten fagot - Excerpts bassoon

Bruckner symfonie nr. 7 deel I:

pp f

cresc. sempre

ff marc.

cresc.

2

Detailed description: This musical score is for the bassoon part of Bruckner's Symphony No. 7, Part I. It consists of three staves of music. The first staff begins with a *pp* dynamic and a vertical pink line at the first measure, followed by a *f* dynamic. The second staff features a *cresc. sempre* instruction and a *ff marc.* instruction, with a box containing the number 140. The third staff includes a *cresc.* instruction and a vertical pink line at the end of the first measure, with a '2' below the staff.

Bruckner symfonie nr. 7 deel III:

Sehr schnell

9 10

A

p mf

f

B

p f cresc. sempre

50

60

C

80

90 D 100 110 120

3 7 10 10 5

Detailed description: This musical score is for the bassoon part of Bruckner's Symphony No. 7, Part III. It consists of ten staves of music. The first staff is marked *Sehr schnell* and contains measures 9 and 10. The second staff is marked *p* and *mf*, with a vertical pink line at the beginning and a box containing the number 30. The third staff is marked *f* and contains a box with the number 40. The fourth staff is marked *p* and *f cresc. sempre*, with a box containing the number 4. The fifth staff is marked *f* and contains a box with the number 50. The sixth staff contains a box with the number 60. The seventh staff is marked *C* and *f*. The eighth staff contains a box with the number 80. The ninth staff contains boxes with the numbers 90, 100, 110, and 120, and is marked *D*. The bottom of the page shows the numbers 3, 7, 10, 10, and 5.

Bruckner symfonie nr. 7 deel IV:

EINDE