

## Auditiefragmenten hobo - Excerpts oboe NSO 2023

---English follows Dutch---

Beste hoboïst,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear oboeist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



# Auditiefragmenten hobo - Excerpts oboe

Bruckner symfonie nr. 7 deel I:

*Allegro moderato*

9 10 30 40

*tr.*

*p*

*mf poco a poco cresc.*

260 270 280 290

*f*

*dim.*

*p*

*pp*

*mf*

4

Bruckner symfonie nr. 7 deel II:

Musical score for Bruckner Symphony No. 7, Part II, measures 170-190. The score is written in G major and 4/4 time. It consists of four staves. The first staff has a treble clef and contains notes for measures 170 and 171, with a 'T' above measure 170 and a 'U' above measure 171. A box around measure 170 contains the number '170'. The second staff has a treble clef and contains notes for measures 172-175, with a 'V' above measure 172 and a 'W' above measure 174. The third staff has a treble clef and contains notes for measures 176-180, with a box around measure 180 containing the number '180'. The fourth staff has a treble clef and contains notes for measures 181-190, with an 'X' above measure 185 and a box around measure 190 containing the number '190'. Dynamics include *ff*, *cresc.*, *fff*, *fff sempre*, and *pp*. There are two vertical pink lines: one at the beginning of measure 171 and another at the beginning of measure 181.

Bruckner symfonie nr. 7 deel IV:

Musical score for Bruckner Symphony No. 7, Part IV, measures 190-210. The score is written in G major and 4/4 time. It consists of seven staves. The first staff has a treble clef and contains notes for measures 190-195, with *pp poco a poco cresc.* and *marc. sempre* markings. The second staff has a treble clef and contains notes for measures 196-200, with a box around measure 190 containing the number '190' and a 'P' above measure 195. The third staff has a treble clef and contains notes for measures 201-205, with *schwer* markings above measures 195 and 200. The fourth staff has a treble clef and contains notes for measures 206-210, with a 'Q' above measure 206 and a box around measure 200 containing the number '200'. The fifth staff has a treble clef and contains notes for measures 211-215, with *marc. sempre* marking. The sixth staff has a treble clef and contains notes for measures 216-220, with *marc.* marking. The seventh staff has a treble clef and contains notes for measures 221-225, with a 'R' above measure 221, a box around measure 210 containing the number '210', and a 'S a tp.' marking above measure 224. Dynamics include *pp*, *ff*, *fff*, *pp*, and *ppp*. There is a vertical pink line at the beginning of measure 224.

EINDE