

Auditiefragmenten hoorn - Excerpts horn NSO 2023

---English follows Dutch---

Beste hoornist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear hornist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



Auditiefragmenten hoorn - Excerpts horn

Bruckner symfonie nr. 7 deel I:

1 p 1 pp f

140 cresc. sempre ff marc.

G

cresc.

ff

Vertical pink line at measure 140.

270 280 0 p

5 10 1

290 p poco a poco cresc.

f

300 dim. sempre 1

Vertical pink line at measure 280.

Bruckner symfonie nr. 7 deel II:

Musical score for Bruckner symphony no. 7, part II, measures 160-180. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 160 is marked with a box containing '160'. A vertical pink line is placed between measures 164 and 165. Above the staff, the letters 'T' and 'U' are written. Below the staff, the numbers '3', '1', and '4' are written. The dynamic marking *p* is present. Measure 170 is marked with a box containing '170'. The dynamic marking *mf* is present. Measure 180 is marked with a box containing '180'. The dynamic marking *cum.* is present. Above the staff, the letters 'V' and 'W' are written. Below the staff, the numbers '2' and '5' are written. The dynamic marking *fff sempre* is present. The score includes various musical notations such as notes, rests, and dynamic markings.

Bruckner symfonie nr. 7 deel IV:

Musical score for Bruckner symphony no. 7, part IV, measures 260-280. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 260 is marked with a box containing '260'. A vertical pink line is placed between measures 264 and 265. Above the staff, the letters 'V' and 'W' are written. Below the staff, the numbers '4' and '1' are written. The dynamic marking *cum.* is present. Measure 270 is marked with a box containing '270'. The dynamic marking *fff* is present. Measure 280 is marked with a box containing '280'. The dynamic marking *fff marc. sempre* is present. Above the staff, the letters 'W' and 'Tempo I mo' are written. Below the staff, the numbers '5' and '1' are written. The score includes various musical notations such as notes, rests, and dynamic markings.

LAGE HOORN FRAGMENTEN:

Bruckner symfonie nr. 7 deel I:

Musical score for Bruckner symphony no. 7, part I, measures 240-250. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 240 is marked with a box containing '240'. A vertical pink line is placed at the beginning of measure 240. Measure 250 is marked with a box containing '250'. A vertical pink line is placed between measures 248 and 249. Above the staff, the letters 'II' and 'III' are written. Below the staff, the numbers '1' and '3' are written. The dynamic marking *fff* is present. The score includes various musical notations such as notes, rests, and dynamic markings.

Bruckner symfonie nr. 7 deel IV:

The image displays three staves of musical notation for the fourth part of Bruckner's Symphony No. 7. The first staff begins with a pink vertical bar on the left and contains the notation for measures 1 through 20. It includes the tempo marking *ff marc* and a measure rest of 9 measures. The second staff starts at measure 30 and includes dynamic markings *f*, *cresc*, and *p dim*. The third staff begins with a pink vertical bar and contains measures 40, 50, and 1. It features measure rests of 5, 10, and 1 measure, and dynamic markings *p* and *ff*. The letters B, C, and D are placed above the staves at various points. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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