

## Auditiefragmenten klarinet - Excerpts clarinet NSO 2023

---English follows Dutch---

Beste klarinettist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear clarinetist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



# Auditiefragmenten klarinet – Excerpts clarinet

Bruckner symfonie nr. 7 deel I (in A):

Allegro moderato 10<sup>va</sup>

mf poco a poco cresc.

20

30

40

9

A

mf poco a poco cresc.

9

Detailed description: This block contains the first system of a musical score for clarinet. It consists of five staves. The first staff begins with the tempo marking 'Allegro moderato' and measure number '10' in a box. The key signature is one sharp (F#). The first staff has a measure rest for 9 measures. The second staff continues the melody. The third staff has a measure rest for 20 measures, followed by a section marked 'A' starting at measure 30. The fourth staff continues the melody with a dynamic marking of 'mf poco a poco cresc.'. The fifth staff has a measure rest for 40 measures, followed by a section marked '9'.

1

2

310

2

2

Detailed description: This block contains the second system of a musical score for clarinet. It consists of three staves. The first staff begins with a measure rest for 1 measure, followed by a section marked 'P' (piano). The second staff has a measure rest for 2 measures, followed by a section marked '310'. The third staff has a measure rest for 2 measures, followed by a section marked '2'.

Bruckner symfonie nr. 7 deel III (in A):

20 *mf cresc*

30 *p* A

40 *mf* B *mf cresc. sempre*

50 *f cresc. sempre* *ff*

60

70 *f* C

80

90 3

Musical score in B-flat major, measures 200-270. The score is written in treble clef with a key signature of two flats (B-flat major). The music features various dynamics and articulations:

- Measure 200: *pp* (pianissimo), marked with a 4-measure rest.
- Measure 210: *mf* (mezzo-forte).
- Measure 220: *mf* (mezzo-forte), marked with a first ending bracket labeled "I".
- Measure 230: *f* (forte), marked with "cresc. sempre" (crescendo sempre).
- Measure 240: *f* (forte).
- Measure 250: *ff* (fortissimo), marked with a key signature change to B-flat minor (K).
- Measure 260: *f* (forte).
- Measure 270: *f* (forte), ending with a repeat sign and the instruction "3 Fine."

A vertical pink line is drawn through the score at the beginning of measure 270.

Bruckner symfonie nr. 7 deel IV (in A):

0 180

2 5 3

*mf*

*cresc. sempre*

190

*P*

*ff marc.*

*tr*

*marc.*

*schwer*

*Q* *Breit u. wuchtig* 200

*ff marc.*

*marc. sempre*

*Rimmer breiter* 210

*ff marc.*

*Sa tempo*

2

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