

## Auditiefragmenten tenor trombone – Excerpts tenor trombone NSO 2023



---English follows Dutch---

Beste trombonist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear trombonist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!

# Auditiefragmenten tenor trombone – Excerpts tenor trombone

Bruckner symfonie nr. 7 deel I:

Musical score for tenor trombone, Bruckner Symphony No. 7, Part I, measures 140-149. The score is in 3/4 time and F major. It begins with a fortissimo (f) dynamic and a tempo marking of *f cresc. sempre*. The music features a melodic line with a trill-like figure and a rhythmic accompaniment of eighth notes. A pink vertical line is placed at the end of measure 149. The word *Ruhig* is written below the staff.

Musical score for tenor trombone, Bruckner Symphony No. 7, Part I, measures 210-239. The score is in 3/4 time and F major. It begins with a fortissimo (ff) dynamic. The music features a melodic line with a trill-like figure and a rhythmic accompaniment of eighth notes. A pink vertical line is placed at the end of measure 239. The word *M* is written above the staff.

Bruckner symfonie nr. 7 deel II:

Musical score for tenor trombone, Bruckner Symphony No. 7, Part II, measures 160-199. The score is in 3/4 time and F major. It begins with a tempo marking of *Tempo I* and *Sehr langsam*. The music features a melodic line with a trill-like figure and a rhythmic accompaniment of eighth notes. A pink vertical line is placed at the end of measure 199. The word *S* is written above the staff.

Bruckner symfonie nr. 7 deel III:

Musical score for Bruckner symphony no. 7, part III, measures 50-120. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics. A vertical pink line is placed at the beginning of measure 50. The score includes the following elements:

- Measures 50-59: *f cresc. sempre*, *ff*, measure number 50, and a triplet of eighth notes.
- Measures 60-69: *ff*, measure number 60, and a first ending bracket.
- Measures 70-79: Measure number 70, a triplet of eighth notes, and a fermata.
- Measures 80-89: Measure number 80, a triplet of eighth notes, and a fermata.
- Measures 90-99: Measure number 90, a triplet of eighth notes, and a fermata.
- Measures 100-109: Measure number 100, a fermata, and a measure rest of 10 measures.
- Measures 110-119: Measure number 110, a fermata, and a measure rest of 10 measures.
- Measures 120-129: Measure number 120, a fermata, and a measure rest of 5 measures.

Bruckner symfonie nr. 7 deel IV:

Musical score for Bruckner symphony no. 7, part IV, measures 90-110. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics. A vertical pink line is placed at the beginning of measure 90. The score includes the following elements:

- Measures 90-99: *f marc. sempre*, measure number 90, and a fermata.
- Measures 100-109: *ff marc. sempre*, measure number 100, and a fermata.
- Measures 110-119: Measure number 110, a fermata, and a measure rest of 5 measures.

EINDE