

## Auditiefragmenten trompet – Excerpts trumpet NSO 2023

---English follows Dutch---

Beste trompettist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear trumpeter,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



# Auditiefragmenten trompet (in F) – Excerpts trumpet (in F)

Bruckner symfonie nr. 7 deel I:

Measures 70-100. The score is in G major (one sharp). Measure 70 starts with a C-clef and a 2/4 time signature. Measures 70-79 contain rests for the trumpet. Measure 80 begins with a 3-measure rest, followed by a 9-measure rest. Measure 90 starts with a 2-measure rest, then a 1-measure rest, and ends with a 3-measure rest at measure 100. Dynamics include *p* and *mf*. Performance markings include *ppoco a poco cresc.* and *mf*. A vertical pink line is placed at the end of measure 90.

Measures 140-160. The score is in F major (one flat). Measure 140 starts with a 4-measure rest. Measure 140 begins with a 14-measure rest, followed by a 4-measure rest. Measure 150 starts with a 1-measure rest, followed by a 10-measure rest, and ends with a 5-measure rest at measure 160. Dynamics include *f* and *ff*. Performance markings include *f cresc. sempre*, *ff marc.*, and *cresc.*. A vertical pink line is placed at the end of measure 140.

Bruckner symfonie nr. 7 deel II:

Measures 160-180. The score is in G major (one sharp). Measure 160 starts with a 3-measure rest, followed by a 5-measure rest. Measure 170 begins with a 1-measure rest, followed by a 1-measure rest. Measure 180 starts with a 1-measure rest, followed by a 1-measure rest, and ends with a 1-measure rest at measure 180. Dynamics include *ff* and *ff sempre*. Performance markings include *Tempo I. Sehr langsam*, *ppoco a poco cresc.*, *ff sempre portamento*, and *clim.*. A vertical pink line is placed at the end of measure 170.

Bruckner symfonie nr. 7 deel III:

Musical score for Bruckner Symphony No. 7, Part III, measures 10-20. The score is written in 4/4 time and features two staves. The tempo is marked *Sehr schnell* and the mood is *Solo nervositätstend*. The first staff begins with a *p* dynamic and includes a measure rest of 10. The second staff continues with a *p* dynamic and includes a measure rest of 20. Vertical pink lines are placed at the beginning of the first staff and at the end of the second staff.

Bruckner symfonie nr. 7 deel IV:

Musical score for Bruckner Symphony No. 7, Part IV, measures 200-220. The score is written in 4/4 time and features six staves. The tempo is marked *Q. Breit u. wuchtig* and the mood is *schwer*. The first staff begins with a *P* dynamic and includes a measure rest of 200. The second staff includes a measure rest of 210. The third staff includes a measure rest of 220. The fourth staff includes a measure rest of 210. The fifth staff includes a measure rest of 220. The sixth staff includes a measure rest of 220. Vertical pink lines are placed at the beginning of the first staff and at the end of the sixth staff.

Langsam

4/4

7 a tempo

marc. sempre

mf poco a poco cresc.

320

330

ff

The musical score consists of five staves of music in a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The first staff begins with the tempo marking 'Langsam' and contains a series of eighth notes with accents. A vertical pink line is placed at the end of the first staff. The second staff starts with a boxed measure number '320' and continues with eighth notes, marked 'ff'. The third staff contains a complex rhythmic pattern of eighth notes. The fourth staff starts with a boxed measure number '330' and features a melodic line with a slur, marked 'ff'. The fifth staff continues the melodic line with a slur. A vertical pink line is placed at the end of the fifth staff.

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