

Auditiefragmenten tuba - Excerpts tuba NSO 2023

---English follows Dutch---

Beste tubaïst,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear tubaist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



Auditiefragmenten tuba – Excerpts tuba

Bruckner symfonie nr. 7 deel I:

Musical score for tuba, Bruckner Symphony No. 7, Part I, measures 230-240. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 230 is marked with a box containing the number 230 and a '3' below it. A vertical pink line is placed at the beginning of measure 231, labeled 'M'. The music consists of a series of eighth and sixteenth notes, some with accents. Measure 240 is marked with a box containing the number 240. A vertical pink line is placed at the beginning of measure 241, labeled 'N'. The music continues with eighth and sixteenth notes, some with accents. The score ends with a '1' below the final measure.

Bruckner symfonie nr. 7 deel II:

Musical score for tuba, Bruckner Symphony No. 7, Part II, measures 30-31. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 30 is marked with a box containing the number 30 and a '1' below it. A vertical pink line is placed at the beginning of measure 31, labeled 'C'. The music consists of a series of eighth notes. Measure 31 is marked with a box containing the number 31 and a '2' below it. The music continues with eighth notes, some with accents. The score ends with a '2' below the final measure.

Musical score for tuba, Bruckner Symphony No. 7, Part II, measures 180-200. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 180 is marked with a box containing the number 180 and a '3' below it. A vertical pink line is placed at the beginning of measure 181, labeled 'X'. The music consists of eighth notes, some with accents. Measure 190 is marked with a box containing the number 190. The music continues with eighth notes, some with accents. Measure 200 is marked with a box containing the number 200 and a '6' below it. A vertical pink line is placed at the beginning of measure 201, labeled 'Y'. The music continues with eighth notes, some with accents. The score ends with a '7' below the final measure.

Bruckner symfonie nr. 7 deel IV:

190 P
f marc. *max.* *schwer*

Q *Breit und wuchtig* 200

R *immer breiter* 210

S *a tempo*

EINDE