

Auditiefragmenten viool 1 – Excerpts violin 1 NSO 2023

---English follows Dutch---

Beste violist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear violinist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!



Auditiefragmenten viol 1 – Excerpts violin 1

Bruckner symfonie nr. 7 deel I:

Allegro moderato

pp

10 *poco a poco cresc.*

20 *dim.* *lang gezogen* *p*

30 *mf poco a poco cresc.*

40 *f* *dim.*

50 *pp* *dim.*

140 *f*

150 *ppoco f* *cresc.* *fff*

Bruckner symfonie nr. 7 deel II:

Violine I. **10** *Moderato* **40**

p *cresc.* *dim.*

p *cresc.* *dim.*

E hervortretend *p* *cresc. sempre* **50**

f *cresc.* *f* *pp* *cresc.*

100 *pp* *COMO 3/4* *dim.* *pp* *(arco)* *V 4*

5 *2* *cresc.* *p* *A* *mf recht gesangvoll*

200 *cresc.* *dim.*

p dim. sempre

pp dim.

210 *pp* *cresc. sempre*

Bruckner symfonie nr. 7 deel III:

Musical score for Bruckner symphony no. 7, part III, measures 210-220. The score consists of four staves. The first staff is marked *p* and contains a measure with a circled **210**. The second staff is marked *mf*. The third staff is marked *f* and contains a measure with a circled **220**. The fourth staff is marked *I* and contains several measures with checkmarks above them. The key signature is one flat (B-flat).

Bruckner symfonie nr. 7 deel IV:

Musical score for Bruckner symphony no. 7, part IV, measures 200-210. The score consists of five staves. The first staff is marked *Breit u. wuchtig* and *sempr. ff*, with a circled **200**. The second staff is marked *ff marc.*. The third staff is marked *marc. sempre*. The fourth staff is marked *R immer breiter* and contains a measure with a circled **210**. The fifth staff is marked *pp poco a poco cres.* and includes the instruction *Violine I.* and *atempo*. The key signature is two sharps (D major).

EINDE
