

## Auditiefragmenten slagwerk - Excerpts percussion NSO 2023

---English follows Dutch---

Beste slagwerker,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De [auditiecommissie](#) zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De [auditiefragmenten](#) dit jaar komen niet uit Bruckner symfonie nr. 7 omdat de symfonie niet geschikt was voor de auditie. Vandaar dat het volgende van je wordt gevraagd om voor te bereiden:
  - Het orkestfragment voor bekkens, die kan je hieronder vinden
  - De etude onderaan voor kleine trom van Mitchell Peters
  - Een etude voor xylofoon

Hieronder vind je de auditiefragmenten.

Veel succes!

---

Dear percussionist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The [audition committee](#) consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The [excerpts](#) are not taken from 'Symphony nr. 7' by Anton Bruckner this year, because the symphony is not suitable for the audition. We ask you to prepare the following:
  - The excerpt for cymbals, you can find them below
  - The given study for snare drum by Mitchell Peters, you can find it below
  - A study for xylophone

You will find the excerpts below.

Good luck!



## Auditiefragmenten percussie - Excerpts percussion

### Bekken/cymbals:

Romeo en Julia van Tchaikovsky (bovenste noten zijn bekkens)

The image shows a musical score for cymbals, consisting of four staves of music. The notation is in bass clef. The first staff begins with a *ff* dynamic marking. The second staff has a red vertical bar at the beginning and a *ff* dynamic marking. The third staff has a *ff* dynamic marking and a '2' above a note. The fourth staff has a red vertical bar at the beginning, a '4' above a note, a *P* dynamic marking, and a *ff* dynamic marking. The score ends with a double bar line and the numbers '21' and '24' above the staff.

Kleine trom/snare drum

Etude van Mitchell Peters

# 13

25

$\text{♩} = 116-120$

The musical score consists of ten staves of rhythmic notation for snare drum. The tempo is marked as  $\text{♩} = 116-120$ . The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes several slurs and accents, and some staves have handwritten annotations like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' above them. The piece concludes with a double bar line.