

Auditiefragmenten tenor trombone – Excerpts tenor trombone NSO 2023



---English follows Dutch---

Beste trombonist,

Bedankt voor je aanmelding voor de audities voor NSO 2023!

- Je auditie duurt in totaal (auditiefragmenten + solostuk) ongeveer **10 minuten**. De **auditiecommissie** zal bestaan uit dirigent Jurjen Hempel, de concertmeester van NSO 2023, de orkestchef en een eventueel vierde lid.
- De **auditiefragmenten** komen uit 'Symfonie nr. 7' van Anton Bruckner. Bereid alle auditiefragmenten goed voor.
- Naast de auditiefragmenten word je gevraagd een (deel van een) **solostuk** te spelen van maximaal 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear trombonist,

Thank you for signing up for the auditions for NSO 2023!

- Your audition will take about **10 minutes** in total (audition fragments + solo piece). The **audition committee** consists of conductor Jurjen Hempel, the concertmaster of NSO 2023, the orchestral manager and a possible fourth member.
- The **excerpts** are taken from 'Symphony nr. 7' by Anton Bruckner. Prepare all excerpts.
- In addition to the excerpts you will be asked to play a (movement from a) **solo piece** of up to 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the excerpts.

You will find the excerpts below.

Good luck!

Auditiefragmenten tenor trombone – Excerpts tenor trombone

Bruckner symfonie nr. 7 deel I:

Musical score for tenor trombone, Bruckner Symphony No. 7 Part I, measures 140-240. The score is written in 3/4 time and F major. It consists of four staves. The first staff starts at measure 140 with a fortissimo (ff) dynamic and a 'fresc. sempre' marking. The second staff has a 'cresc.' marking and ends at measure 210. The third staff starts at measure 210 with a fortissimo (ff) dynamic and includes measures 220 and 230. The fourth staff starts at measure 240 with a fortissimo (ff) dynamic and ends at measure 240. There are two vertical pink lines indicating specific points in the score.

Bruckner symfonie nr. 7 deel II:

Musical score for tenor trombone, Bruckner Symphony No. 7 Part II, measures 160-190. The score is written in 3/4 time and F major. It consists of five staves. The first staff starts at measure 160 with a 'Tempo I' and 'Sehr langs.' marking, and a fortissimo (ff) dynamic. The second staff has a fortissimo (ff) dynamic and a 'cresc.' marking. The third staff has a fortissimo (ff) dynamic and a 'cresc.' marking. The fourth staff has a fortissimo (ff) dynamic and a 'sempre' marking. The fifth staff starts at measure 180 with a fortissimo (ff) dynamic and ends at measure 190. There are two vertical pink lines indicating specific points in the score.

Bruckner symfonie nr. 7 deel III:

Musical score for Bruckner Symphony No. 7, Part III, measures 40-120. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 40-80 and 90-120. A vertical pink line is placed between measures 80 and 90. The score includes various musical notations such as dynamics (f, cresc. sempre, ff), articulation (accents), and phrasing slurs. Measure numbers 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes. The letters B, C, and D are placed above the staff lines. The bottom staff shows a sequence of notes with measure numbers 90, 100, 110, and 120, with a vertical pink line at the end of measure 120.

Bruckner symfonie nr. 7 deel IV:

Musical score for Bruckner Symphony No. 7, Part IV, measures 90-110. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures 90-110. A vertical pink line is placed between measures 90 and 100. The score includes various musical notations such as dynamics (ff marc. sempre, marc.), articulation (accents), and phrasing slurs. Measure numbers 90, 100, and 110 are indicated in boxes. The letters F, G, and H are placed above the staff lines. The bottom staff shows a sequence of notes with measure numbers 110 and 110, with a vertical pink line at the end of measure 110.

ALLEN TROMBONE 1:

The image shows a musical score for Trombone 1, measures 198 to 210. The score is written on six staves in 3/4 time with a key signature of one sharp (F#). The music is in a 3/4 time signature. The first staff has a pink vertical line at the end of the line. The second staff has the word "schwer" above it. The third staff has the tempo marking "Q Breit und wuchtig" and the measure number "200" in a box. The fourth staff has a fermata over the first measure. The fifth staff has the tempo marking "R immer breiter" and the measure number "210" in a box. The sixth staff has the tempo marking "S a tempo" and a pink vertical line at the end of the line. The score ends with a double bar line and a fermata.

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