

Auditiefragmenten 1e viool- Audition fragments 1<sup>st</sup> violin



NSO 2024

---English follows Dutch---

Beste violist,

Bedankt voor je aanmelding voor de audities voor NSO 2024!

- Je auditie duurt in totaal 10 minuten (auditiefragmenten + solostuk).
- De auditiecommissie zal bestaan uit dirigent Frans-Aert Burghgraef, concertmeester, de orkestchef en een eventueel vierde lid.
- De auditiefragmenten komen uit de 5<sup>de</sup> mahler symfonie.
- Naast de auditiefragmenten word je gevraagd een (deel van een) solostuk te spelen van max 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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\_ Dear violinist,

Thank you for signing up for the auditions for NSO 2024!

- Your audition will take about 10 minutes in total (audition fragments + solo piece).
- The audition committee consists of conductor Frans-Aert Burghgraef, concertmaster, the orchestral manager and a possible fourth member.
- The audition fragments are taken from the 5<sup>th</sup> Mahler symphony.
- In addition to the audition fragments you will be asked to play a (movement from a) solo piece of 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the audition fragments.

You will find the audition fragments below.

Good luck!

[https://www.youtube.com/watch?v=vOvXhyldUko&ab\\_channel=Jos%C3%A9Manuel](https://www.youtube.com/watch?v=vOvXhyldUko&ab_channel=Jos%C3%A9Manuel)

Fragment 1: Trauermarch, number 7 till bar 192

Minute: 6.26

The image shows a musical score for a funeral march, consisting of eight staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff is marked with a red bracket on the left. The tempo and mood are indicated as *moreno* and *Plötzlich schneller. Leidenschaftlich. Wild.* with dynamic markings *ppp* and *dim.*. The second staff has a dynamic marking of *ff*. The third staff is marked *ff* *leidenschaftlich.* and features a section labeled *Solo*. The fourth and fifth staves have dynamic markings of *sf* and *sf sf sf*. The sixth and seventh staves have dynamic markings of *sf*. The eighth staff is marked with a red bracket on the right and contains the instruction *1 Pesante.* with a dynamic marking of *ff* and a triplet of eighth notes.

Fragment 2: Scherzo, number 1 till 2

Minute: 28.45

arco  
f  
f  
f  
f  
p  
dim.  
sf  
p cresc.  
f  
dim  
p  
f  
p esp.  
fp

Fragment 3: Adagietto, bar 23 till 34

Minute: 47.32

6 1 2  
Wieder äusserst langsam.  
pp mit Empfindung.  
etwas drängend.  
pp  
poco a fließend.  
zurückhaltend  
poco  
cresc.  
molto.  
ff Viel Bogen wechseln.  
3

Fragment 4: Rondo Finale, bar 72 till 91

Minute: 55.27

p leggiero.  
sempre p  
sf cresc.  
pp dim. pp dim. marcato  
Grazioso