

Auditiefragmenten Fagot - Audition fragments bassoon

NSO 2024



---English follows Dutch---

Beste fagottist,

Bedankt voor je aanmelding voor de audities voor NSO 2024!

- Je auditie duurt in totaal 10 minuten (auditiefragmenten + solostuk).
- De auditiecommissie zal bestaan uit dirigent Frans-Aert Burghgraef, concertmeester, de orkestchef en een eventueel vierde lid.
- De auditiefragmenten komen uit de 5^{de} mahler symfonie.
- Naast de auditiefragmenten word je gevraagd een (deel van een) solostuk te spelen van max 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear bassoonist,

Thank you for signing up for the auditions for NSO 2024!

- Your audition will take about 10 minutes in total (audition fragments + solo piece).
- The audition committee consists of conductor Frans-Aert Burghgraef, concertmaster, the orchestral manager and a possible fourth member.
- The audition fragments are taken from the 5th Mahler symphony.
- In addition to the audition fragments you will be asked to play a (movement from a) solo piece of 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the audition fragments.

You will find the audition fragments below.

Good luck!

[Mahler - Symphony No.5 - Abbado - Lucerne Festival Orchestra 2004 - YouTube](#)

1: Trauermarsch, 5 tot 6

Minuut: 5.15

Handwritten musical score for the first movement of Mahler's Symphony No. 5, measures 5 to 6. The score is written on three staves in 3/4 time. The first staff has a red bracket around measures 5 and 6, with a 'p' dynamic marking. The second staff has a 'sf' dynamic marking. The third staff has a red bracket around measures 5 and 6, with a 'p' dynamic marking. There are handwritten annotations '6' and '1' above the staves.

Fragment 2: Sturmisch bewegt, 152 tot 165

Minuut: 17.05

Handwritten musical score for Fragment 2 of Mahler's Symphony No. 5, measures 152 to 165. The score is written on two staves in 3/4 time. The first staff has a red bracket around measures 152 to 165, with a 'subito.' marking and 'ff' dynamics. The second staff has a red bracket around measures 152 to 165, with a 'smpress' marking and 'ff' dynamics. There are handwritten annotations '10' and '5' above the staves.

Fragment 3: Scherzo, 360 tot 378

Minuut: 36.00

Handwritten musical score for Fragment 3 of Mahler's Symphony No. 5, measures 360 to 378. The score is written on two staves in 3/4 time. The first staff has a red bracket around measures 360 to 378, with a 'p espress.' marking and 'ppp' dynamics. The second staff has a red bracket around measures 360 to 378, with a 'p espress.' marking and 'ppp' dynamics. There are handwritten annotations '12', '8', '3', and '4' above the staves.

Fragment 3: Sturmisch bewegt, 27 tot 30

Minuut: 25.24

fließender. *rit.* *ff* *Pesante. (Plötzlich etwas anhaltend.)* *Allmählich*

28 *Nicht schleppen. (Tempo I.)*

Vorwärts. (unmerklich) *acceler.*

a tempo *1* *1* *3*

29 *rit.* *ff* *fff*

ritanuto *Tempo I. subito. (einwas langsamer als zu Anfang.)* *Nicht eilen.* *dim.* *Pesante.*

30 *1* *1* *ff*