

Auditiefragmenten Hobo - Audition fragments Oebe

NSO 2024



---English follows Dutch---

Beste Hoboïst,

Bedankt voor je aanmelding voor de audities voor NSO 2024!

- Je auditie duurt in totaal 10 minuten (auditiefragmenten + solostuk).
- De auditiecommissie zal bestaan uit dirigent Frans-Aert Burghgraef, concertmeester, de orkestchef en een eventueel vierde lid.
- De auditiefragmenten komen uit de 5^{de} mahler symfonie.
- Naast de auditiefragmenten word je gevraagd een (deel van een) solostuk te spelen van max 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear oboist,

Thank you for signing up for the auditions for NSO 2024!

- Your audition will take about 10 minutes in total (audition fragments + solo piece).
- The audition committee consists of conductor Frans-Aert Burghgraef, concertmaster, the orchestral manager and a possible fourth member.
- The audition fragments are taken from the 5th Mahler symphony.
- In addition to the audition fragments you will be asked to play a (movement from a) solo piece of 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the audition fragments.

You will find the audition fragments below.

Good luck!

[Mahler - Symphony No.5 - Abbado - Lucerne Festival Orchestra 2004 - YouTube](#)

Fragment 1: Trauermarch, 5 tot 6

Minuut: 5.15

Musical score for Fragment 1: Trauermarch, measures 5 to 6. The score is in 3/4 time and G major. It features a melodic line with a 'Solo' marking and a 'p' dynamic. Red brackets highlight specific measures: measure 5 and the first measure of the second line.

Fragment 2: Scherzo, maat 9 tot 15

Minuut: 28.35

Musical score for Fragment 2: Scherzo, measures 9 to 15. The score is in 3/4 time and G major. It includes tempo markings 'Kräftig, nicht zu schnell.' and 'rit. a tempo'. Dynamics include 'ff', 'non legato.', 'sf', and 'f'. Red brackets highlight measures 9-10 and 11-12.

Fragment 3: Scherzo, 151 tot 156

Minuut: 31.17

Musical score for Fragment 3: Scherzo, measures 151 to 156. The score is in 3/4 time and G major. It includes tempo markings 'a tempo' and 'Etwas ruhiger.'. Dynamics include 'p' and 'p' zart'. Red brackets highlight measures 151-152 and 153-154.

Fragment 4: Sturmisch bewegt, 287 tot 317

Minuut: 21.08

Musical score for Fragment 4, Sturmisch bewegt, measures 16 to 18. The score is written for Flöte I u. II. It begins with a red bracket marking measures 16 and 17. The tempo is marked *Più mosso subito, aber immer noch nicht so schnell wie zu Anfang.* The dynamics include *ff*, *sf*, *crasc.*, and *ff*. The score features complex rhythmic patterns with triplets and sixteenth notes. A second red bracket marks measure 18, which is marked *pesante. (Plötzlich anhaltend)* and *ff rit.* The score concludes with *ff*, *sf*, and *sf* dynamics.

Fragment 5: Rondo finale, maat 30 tot 2

Minuut: 54.41

Musical score for Fragment 5, Rondo finale, measures 30 to 29. The score is written for Klarinet I and Flöte I. It begins with a red bracket marking measures 30 and 31. The tempo is marked *Etwas langsamer.* The dynamics include *f*, *p*, *sf*, *f*, and *p*. The score features complex rhythmic patterns with triplets and sixteenth notes. A second red bracket marks measures 28 and 29, which are marked *Allegro giocoso. Frisch.* and *dolce*. The score concludes with *f*, *p*, *f*, *p*, *f*, and *f* dynamics. The final measure is marked *2. Sempre / stesso tempo 29*.