

Auditiefragmenten trompet - Audition fragments trumpet

NSO 2024



---English follows Dutch---

Beste trompettist,

Bedankt voor je aanmelding voor de audities voor NSO 2024!

- Je auditie duurt in totaal 10 minuten (auditiefragmenten + solostuk).
- De auditiecommissie zal bestaan uit dirigent Frans-Aert Burghgraef, concertmeester, de orkestchef en een eventueel vierde lid.
- De auditiefragmenten komen uit de 5<sup>de</sup> mahler symfonie.
- Naast de auditiefragmenten word je gevraagd een (deel van een) solostuk te spelen van max 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

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Dear trumpeter,

Thank you for signing up for the auditions for NSO 2024!

- Your audition will take about 10 minutes in total (audition fragments + solo piece).
- The audition committee consists of conductor Frans-Aert Burghgraef, concertmaster, the orchestral manager and a possible fourth member.
- The audition fragments are taken from the 5<sup>th</sup> Mahler symphony.
- In addition to the audition fragments you will be asked to play a (movement from a) solo piece of 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the audition fragments.

You will find the audition fragments below.

Good luck!

Fragment 1: Trauermarch trompet 3 in Bb, maat 180 tot 188

Minuut: 6.55

7 *Plötzlich schneller. Leidenschaftlich. Wild.*  
Flöten a 4  
ff  
17 3  
3 3 3 3 3 3 3 3  
6

Fragment 2: Trauermarch trumpet 2 in Bb

Minuut: 7.35

*fp cresc. f f poco rit.*  
*a tempo*  
fff  
f f  
4  
7 11 2 *Trop. I.*  
*p cresc.*  
*sf cresc. sf ff*  
5 *Schwer.* 12  
1 12 12 12

Fragment 3: Sturmisch bewegt trompet 2 in Bb, maat 392 tot 23

Minuut: 23.28

Musical score for Trompet 2 in Bb, measures 392-23. The score is written on two staves. The first staff is labeled 'Horn I.' and has measures 3, 21, 16, and 22 marked above it. The second staff has measure 22 marked below it. The music is marked with dynamics *sf* and *ff*. Red brackets highlight specific musical phrases in both staves.

Fragment 4: Rondo finale trompet 1 in F, 20 tot 21

Minuut: 1.03.10

Musical score for Trompet 1 in F, measures 20-21. The score is written on three staves. The first staff has measures 19, 18, and 20 marked above it. The second staff has measure 22 marked above it. The music is marked with dynamics *f*, *ff*, and *pp*. Performance instructions include *tr. cresc.*, *Schalltr. auf!*, and *Allegro comodo (subito) Schall-*. A red bracket highlights a phrase in the first staff, and another red bracket highlights a phrase in the third staff.