

Auditiefragmenten bastrombone - Audition fragments bastrombone
NSO 2024



---English follows Dutch---

Beste bastrombonist,

Bedankt voor je aanmelding voor de audities voor NSO 2024!

- Je auditie duurt in totaal 10 minuten (auditiefragmenten + solostuk).
- De auditiecommissie zal bestaan uit dirigent Frans-Aert Burghgraef, concertmeester, de orkestchef en een eventueel vierde lid.
- De auditiefragmenten komen uit de 5^{de} Mahler symfonie.
- Naast de auditiefragmenten word je gevraagd een (deel van een) solostuk te spelen van max 3 minuten. Dit is een klassiek concert of een stuk van vergelijkbare moeilijkheidsgraad en contrasteert bij voorkeur met de auditiefragmenten.

Hieronder vind je de auditiefragmenten.

Veel succes!

Dear basstrombonist

Thank you for signing up for the auditions for NSO 2024!

- Your audition will take about 10 minutes in total (audition fragments + solo piece).
- The audition committee consists of conductor Frans-Aert Burghgraef, concertmaster, the orchestral manager and a possible fourth member.
- The audition fragments are taken from the 5th Mahler symphony.
- In addition to the audition fragments you will be asked to play a (movement from a) solo piece of 3 minutes. This can be a classical concerto or a piece of comparable difficulty and preferably contrasts with the audition fragments.

You will find the audition fragments below.

Good luck!

[Mahler - Symphony No.5 - Abbado - Lucerne Festival Orchestra 2004 - YouTube](#)

Fragment 1: Scherzo tot 26

Minuut: 41:30

24 *Wieder zum Tempo I zurückkehrend. Kräftig, Tempo I.* 3 *wuchtig*
pp *Tuba.* *p* 1 *mf* *ff* *sf*

25 *Vorwärts drängend.* *sf* *p* *sf* *sf* *ff* *ff*

26 *p* *ff* 24 27 *p*

Detailed description: This image shows a musical score for the Scherzo movement of Mahler's Symphony No. 5. It covers measures 24 to 27. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). Measure 24 begins with a tuba part marked *pp*. The main melody starts with a *p* dynamic, followed by a *mf* dynamic in measure 25. Measure 25 is marked *ff* and *sf*. Measure 26 starts with a *p* dynamic, and measure 27 begins with a *ff* dynamic. There are three triplet markings (indicated by a '3' above the notes) in measures 24, 25, and 27. Red brackets highlight the first triplet in measure 24 and the first two notes of measure 26.

Fragment 2: Rondo Finale 22 tot 24

Minuut: 1:04:10

21 *Tempo I.* 13 *(subito)* 22 *Nicht eilen.* *f* *p* *f*

23 9 23 8 *f*

24 *dim.* *p*

Detailed description: This image shows a musical score for the Rondo Finale movement of Mahler's Symphony No. 5. It covers measures 21 to 24. The score is written in bass clef with a key signature of one flat. Measure 21 starts with a *ff* dynamic. Measure 22 begins with a *f* dynamic, marked *(subito)*, and includes the instruction *Nicht eilen.* Measure 23 features a triplet of notes marked *f*. Measure 24 starts with a *p* dynamic and includes the instruction *dim.* Red brackets highlight the first triplet in measure 21, the first two notes of measure 23, and the first two notes of measure 24.

Fragment 3: Rondo Finale 31 till end

Minuut: 1:07:40

Più mosso. 1 *Trän end.* 31 *Noch rascher.* 32 9

f sf sf ff p ff sf ff