

Auditiefragmenten hobo - NSO 2025

Hierbij de auditiefragmenten voor hobo. Er zijn vijf fragmenten uit de partij van de eerste hobo. Je moet ze allemaal kennen, maar er is kans dat niet alle fragmenten op de auditie gevraagd worden. Het is raadzaam om de fragmenten te beluisteren met de partij erbij, zodat je het fragment in context kunt plaatsen en het juiste karakter weet te vangen.

Bij vragen kan je altijd mailen naar orkestchef@nso.nl Veel succes met instuderen!

Fragment 1: deel 1

Fragment 1: deel 1, measures 358-406. The score is in treble clef with a key signature of one sharp (F#). It begins with the instruction "Tempo I Solo" and "p espressivo". The music features a melodic line with various dynamics including *p*, *cresc.*, *sf*, *cresc. molto*, and *ff*. There are also markings for "Bassi" and "3". A red bracket highlights the first measure (358) and the final measure (406).

Fragment 2: deel 2

Fragment 2: deel 2, measures 212-251. The score is in treble clef with a key signature of two sharps (D#). It starts with a 7-measure rest followed by a *p* dynamic. The music includes a section marked "G.P." (Grave) and "rallent." (rallentando). It returns to "Tempo I" and ends with "animato" and a *pl* dynamic. A red bracket highlights the final measure (251).

Fragment 3: deel 4

Musical score for Fragment 3: deel 4, measures 103-135. The score is written in a single system with six staves. The key signature is one flat (B-flat). The first staff (measures 103-110) features a melodic line with accents and dynamic markings *f* and *p*. A red bracket highlights measures 103-110. The second staff (measures 111-115) contains a triplet of eighth notes and a sixteenth-note triplet, with dynamic markings *mf* and *cresc.*. The third staff (measures 116-119) continues the sixteenth-note triplet pattern. The fourth staff (measures 120-125) features a sixteenth-note triplet and dynamic markings *f* and *ff*. The fifth staff (measures 126-134) includes dynamic markings *dim.*, *p*, *pp*, and *ff*. The sixth staff (measures 135-138) features a triplet of eighth notes and dynamic markings *ff* and *f*. A red bracket highlights measures 135-138.

Fragment 4: deel 5

Musical score for Fragment 4: deel 5, measures 21-77. The score is written in a single system with seven staves. The key signature is one flat (B-flat). The first staff (measures 21-32) is marked *Allegro* (♩ = 112) and *Clar.*. A red bracket highlights measures 21-32. The second staff (measures 33-37) is marked *Allegro assai* (♩ = 76) and *ff*. The third staff (measures 38-44) is marked *Allegro* (♩ = 104) and *ff*. The fourth staff (measures 45-52) is marked *poco f*. The fifth staff (measures 53-60) is marked *ff*. The sixth staff (measures 61-68) is marked *ff*. The seventh staff (measures 69-77) is marked *ff* and includes a section marked *19* and *4* for *Viola* (Campane). A red bracket highlights measures 69-77.

Fragment 5: deel 5

447 *mf* *tr tr tr tr tr tr tr tr tr tr tr tr*

455 *p leggiero*

461

466 *f*

471 *mf cresc. ff*

479 *solo f*

484 *ff* *Ob. II* *ff* *animato*

Detailed description: This image shows a page of musical notation for a woodwind instrument, likely an oboe. The score consists of seven staves of music. The first staff (measures 447-454) begins with a red bracket on the left and contains a series of trills marked 'tr' and a dynamic marking of 'mf'. The second staff (measures 455-460) continues with trills and ends with a dynamic marking of 'p leggiero'. The third staff (measures 461-465) features a melodic line with various accidentals. The fourth staff (measures 466-470) contains a series of sixteenth-note runs, starting with a dynamic marking of 'f'. The fifth staff (measures 471-478) continues with similar runs and includes a first ending bracket and dynamic markings of 'mf', 'cresc.', and 'ff'. The sixth staff (measures 479-483) is marked 'solo' and 'f', featuring a melodic line with slurs. The seventh staff (measures 484-488) begins with a red bracket on the left, marked 'ff', and includes a '7' fingering, a 'Ob. II' marking, and an 'animato' tempo instruction.